

# Randall's Rag

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 4

Level:

Choreographer: jg2 (USA) & Jerry Stephenson

Music: Runnin' Behind - Tracy Lawrence



## TOE CIRCLES

- 1-2 Weight on left, move right foot in circle to right, changing weight to left
- 3-4 Weight on right, move left foot in circle to left

## TOE TOUCHES

- 1 Touch left toe out to left side
- 2 Touch left toe beside right
- 3 Touch left toe out to left side
- 4 Step left beside right
- 5 Touch right toe out to right side
- 6 Touch right toe beside left
- 7 Touch right toe out to right side
- 8 Touch right toe beside left

## DIAGONALS FORWARD AND BACK

- 1 Step forward on right 45 degrees right
- 2 Touch left beside right
- 3 Step forward on left 45 degrees left
- 4 Touch right beside left
- 5 Step back on right 45 degrees right
- 6 Touch left beside right
- 7 Step back on left 45 degrees left
- 8 Touch right beside left

## TOE TOUCHES

- 1 Touch right toe out to right side
- 2 Touch right toe beside left
- 3 Touch right toe out to right side
- 4 Step right beside left
- 5 Touch left toe out to left side
- 6 Touch left toe beside right
- 7 Touch left toe out to left side
- 8 Step left beside right

## HEEL SPLITS

**Feet together, weight even on balls of both feet**

- 1-2 Toes together, spread heels apart and back together
- 3-4 Toes together, spread heels apart and back together (weight to left step 32)

## TOUCH AND CROSS (SLIGHT FORWARD TRAVEL)

- 1 Touch right toe out to right side
- 2 Cross step right over left
- 3 Touch left toe out to left side
- 4 Cross step left over right
- 5 Touch right toe out to right side
- 6 Cross step right over left

- 7 Touch left toe out to left side
- 8 Step left beside right

### **KICK BALL CHANGE (2)**

- 1 Kick right forward
- & Step back on right lifting left slightly
- 2 Step down on left
- 3 Kick right forward
- & Step back on right lifting left slightly
- 4 Step down on left

### **¼ TURN**

- 5 Step forward on right
- 6 On ball of right, make ¼ turn left (9:00), stepping left beside right
- 7 Stomp right (weight) beside left
- 8 Stomp left (weight) beside right

### **REPEAT**

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