

# Raising Cain

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS)

Music: Country By the Grace of God - Chris Cagle



## LEFT DOROTHY, RIGHT DOROTHY, BALL STEP, PIVOT TURN, FULL TURN FORWARD

- 1-2&3-4 Step diagonal left, lock right, step diagonal left, step diagonal right, lock left behind right  
&5-6 Step on ball of right pushing left foot forward, pivot ½ turn right  
7-8 Traveling forward turn full turn right stepping on left then right

## LEFT DOROTHY, RIGHT DOROTHY, BALL STEP, PIVOT TURN, ¾ TURN FORWARD

- 1-2&3-4 Step diagonal left, lock right, step diagonal left, step diagonal right, lock left behind right  
&5-6 Step on ball of right pushing left foot forward, pivot ½ turn right  
7-8 Traveling forward turn ¾ turn right stepping on left then right to right side

## CROSS, SIDE, BEHIND, SIDE/ROCK/CROSS, SIDE, BEHIND, BALL CROSS SIDE, ¼ RIGHT

- 1&2-3&4 Cross left over right, step right to right, cross left behind right, rock right to right, rock weight center on left cross right over left  
5-6 Step left to left, cross right behind left  
&7 Step left to left crossing right over left  
&8 Step left to left, turn ¼ turn right on right foot

## FULL TURN, SHUFFLE, KICK & TOUCH & TOUCH, MONTEREY

- 1-2-3&4 Traveling forward turn full turn right stepping on left then right, shuffle forward left stepping left-right-left  
5&6&7-8 Kick right forward, step right to center touching left to left side, step left to center touching right to right side, Monterey - turn ½ turn right on ball of left ending with right toe to right side

## RIGHT SAILOR, LEFT SAILOR ¼ LEFT, CROSS, ½ UNWIND, CROSS SHUFFLE

- 1&2-3&4 Cross right behind left, rock left to left, rock weight on right, cross left behind right, rock right to right, step left to left turning ¼ turn left  
5-6-7&8 Cross right over left, unwind ½ turn left(keeping weight on left) cross shuffle right over left stepping right-left-right

## SIDE SHUFFLE LEFT, STEP /DRAG STOMP, BRONCO TWIST RIGHT, BRONCO TWIST LEFT ¼ LEFT & SHUFFLE

- 1&2-3-4 Side shuffle left stepping left-right-left take a large step right, drag left towards right with a stomp left  
5& Taking weight on left toe & right heel twist ¼ turn right, twist back ¼ turn left take weight to center  
6&7&8 Taking weight on right toe & left heel twist ¼ turn left, rock onto ball of left, shuffle forward right

## REPEAT

## TAG

On walls 3 & 6 both times facing the front

## FORWARD COASTER, TRIPLE BACK, HALF SHUFFLE, STEP ½ STEP

- 1&2-3&4 Step forward left, step right beside left, step back on left, triple back right-left-right  
5&6-7&8 Turning ½ turn left shuffle left, step forward right, pivot ½ turn left, step forward right

## FORWARD COASTER, TRIPLE BACK, HALF SHUFFLE, STEP ½ STEP

- 1&2-3&4 Step forward left, step right beside left, step back on left, triple back right-left-right

5&6-7&8

Turning  $\frac{1}{2}$  turn left shuffle left, step forward right, pivot  $\frac{1}{2}$  turn left, step forward right

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