

Raise Yer Hands (P)

Count: 52

Wall: 0

Level: Partner

Choreographer: Roy East (UK)

Music: Country Boy - Jimmy Nail



Position: Modified Right Open Promenade (without holding; inside hands) facing LOD

WALKS FORWARD, HITCHES

- 1 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 2 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 3 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot

Raise hands in the air

- 4 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 5 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 6 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 7 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot

Raise hands in the air

- 8 **MAN:** Hop on right foot while hitching left knee
 LADY: Hop on left foot while hitching right knee

Bring hands down to sides

VINE, HOP, VINE WITH TURN, TOUCH

- 9 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 10 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 12 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 13 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
- 14 **MAN:** Cross left foot behind right and step
 LADY: Cross right foot behind left and step
- 15 **MAN:** Step to the right on right making a ¼ turn to the right with the step
 LADY: Step to the left on left foot making a ¼ turn to the left with the step

Partners now face each other (man is facing OLOD and lady is facing ILOD). Man takes lady's left hand in his right

- 16 **MAN:** Touch left toe next to right foot
 LADY: Touch right toe next to left foot

MAN'S VINES, LADY'S ROLLING TURNS

Man raises lady's left hand in his right

- 11 **MAN:** Step to the left on left foot
LADY: Step to the right on right foot and begin a full turn to the left traveling toward LOD
- 18 **MAN:** Cross right foot behind left and step
LADY: Step on left foot and continue full to the left rolling turn
- 19 **MAN:** Step to the left on left foot
LADY: Step on right foot and complete full to the left rolling turn
- 20 **MAN:** Touch right toe next to left foot
LADY: Touch left toe next to right foot
- 21 **MAN:** Step to the right on right
LADY: Step on left foot and begin a 1 ¼ to the right rolling turn traveling toward RLOD
- 22 **MAN:** Cross left foot behind right and step
LADY: Step on right foot and continue full to the right rolling turn
- 23 **MAN:** Step to the right on right foot making a ¼ turn to the left with the step
LADY: Step on right foot and complete 1 ¼ to the right rolling turn

Bring man's right and lady's left hands down

- 24 **MAN:** Kick left foot forward
LADY: Kick right foot forward

Partners are now in the normal Right Open Promenade position (inside hands joined) face LOD

FORWARD WALKS, SCOOT WITH KICKS

- 25 **MAN:** Step forward on left foot
LADY: Step forward on right foot
- 26 **MAN:** Step forward on right foot
LADY: Step forward on left foot
- 27 **MAN:** Step forward on left foot
LADY: Step forward on right foot
- 28 **MAN:** Scoot forward on left foot while kicking right forward
LADY: Scoot forward on right foot while kicking left foot forward
- 29 **MAN:** Step forward on right foot
LADY: Step forward on left foot
- 30 **MAN:** Step forward on left foot
LADY: Step forward on right foot
- 31 **MAN:** Step forward on right foot
LADY: Step forward on left foot
- 32 **MAN:** Scoot forward on right foot while kicking left foot forward
LADY: Scoot forward on left foot while kicking right foot forward

TURN TOWARD ILOD, TOE TOUCH, WALK FORWARD, KICK

Man and lady make this turn in tandem, remaining in the Right Open Promenade position

- 33 **MAN:** Step on left foot and begin a ¼ turn to the left
LADY: Step forward on right foot and begin a ¼ walking turn to the left
- 34 **MAN:** Step on right foot and continue ¼ turn to the left
LADY: Step forward on left foot and continue ¼ walking turn to the left
- 35 **MAN:** Step on left foot and complete ¼ turn to the left
LADY: Step forward on right foot and complete ¼ walking turn to the left

Partners now face ILOD in the Right Open Promenade position

- 36 **MAN:** Touch right toe next to left foot
LADY: Touch left toe next to right foot

While maintaining inside hands with partner, man takes up the right hand of the lady to his left and the lady takes up the left hand of the man to her right. All dancers have joined hands and are in one big circle facing ILOD

- 37 **MAN:** Walk forward on right foot
LADY: Walk forward on left foot
- 38 **MAN:** Walk forward on left foot

LADY: Walk forward on right foot
39 MAN: Walk forward on right foot
LADY: Walk forward on left foot
40 MAN: Kick left foot forward
LADY: Kick right foot forward

STEP-KICKS, WALK BACK, TOUCH

41 MAN: Step left foot next to right
LADY: Step right foot next to left
42 MAN: Kick right foot forward
LADY: Kick left foot forward
43 MAN: Step right foot next to left
LADY: Step left foot next to right
44 MAN: Kick left foot forward
LADY: Kick right foot forward
45 MAN: Walk back on left foot
LADY: Walk back on right foot
46 MAN: Walk back on right foot
LADY: Walk back on left foot
47 MAN: Walk back on left foot
LADY: Walk back on right foot
48 MAN: Touch right toe next to left foot
LADY: Touch left toe next to right foot

**Man releases the right hand of the lady to his left while the lady releases the left hand of the man to her right.
At this juncture, partners are still in the right open promenade position facing ILOD**

MAN' TURN AND LADY'S ROLLING TURN TOWARD LOD, HOP WITH HITCH

Man raises lady's left hand in his right

49 MAN: Step to the right on right foot and begin a $\frac{1}{4}$ to the right toward LOD
LADY: Cross left foot over right and begin a $1 \frac{1}{4}$ turn to the right rolling turn toward LOD
50 MAN: Step forward on left foot and continue $\frac{1}{4}$ turn to the right
LADY: Step on right foot and continue $1 \frac{1}{4}$ turn to the right
51 MAN: Step forward on right foot and complete $\frac{1}{4}$ turn to the right
LADY: Step on left foot and complete $1 \frac{1}{4}$ turn to the right

Partners release all hands. Raise both hands in the air

52 MAN: Hop on right foot while hitching left knee
LADY: Hop on left foot while hitching right knee

REPEAT
