

Raise The Roof

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sue MacFarlane (CAN)

Music: If You Want To Touch Her, Ask! - Shania Twain



2 HIP BUMPS RIGHT, ROTATE HIPS, 2 HIP BUMPS LEFT, ROTATE HIPS

- 1-2 Two hip bumps to the right
- 3-4 Rotate hips to the right
- 5-6 Two hip bumps to the left
- 7-8 Rotate hips to the left

SIDE, BEHIND, TRIPLE STEP, SIDE, BEHIND, TRIPLE STEP

- 1-2 Step right to the right, cross left behind right
- 3&4 Step right to right, step left beside right, step right beside left
- 5-6 Step left to the left, cross right behind left
- 7&8 Step left to the left, step right beside left, step left beside right

RAISE THE ROOF (8 COUNTS)

BACK, BACK, RAISE THE ROOF, BACK, BACK, RAISE THE ROOF

- 1-2 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 3-4 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

Palm will be facing the ceiling, fingers bent

- 5-6 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 7-8 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

Palm will be facing the ceiling, fingers bent

WALK, WALK, STEP, ¼ TURN LEFT, ELVIS KNEE

- 1-2 Step forward on the right, step forward on the left
- 3-4 Step forward on the right, pivot ¼ turn left (weight should be on both feet at shoulder with apart)
- &5&6 Bring both knees out, in, out, in
- &7&8 Bring both knees out, in, out, in (weight ending on the left)

You can move your body side to side for fun for the Elvis knee part

HEEL SWITCHES, STEP ½ TURN LEFT, HEEL SWITCHES, STEP ½ TURN LEFT

- 1&2 Touch right heel forward, step right beside left, touch left heel forward
- &3-4 Step left beside right, step forward on the right, pivot ½ turn left
- 5&6 Touch right heel forward, step right beside left, touch left heel forward
- &7-8 Step left beside right, step forward on the right, pivot ½ turn left

STEP SIDE, HOLD, ½ TURN RIGHT, HOLD, COASTER STEP, STEP, ½ TURN RIGHT

- 1-2 Step right to the right side, hold
- 3-4 Pivot ½ turn right as you step left to the left, hold
- 5&6 Step back on the right, step left beside right, step forward on the right
- 7-8 Step forward on the left, pivot ½ turn right with weight ending on the left

RAISE THE ROOF (8 COUNTS)

BACK, BACK, RAISE THE ROOF, BACK, BACK, RAISE THE ROOF

- 1-2 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 3-4 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

Palm will be facing the ceiling, fingers bent

- 5-6 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 7-8 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

Palm will be facing the ceiling, fingers bent

WALK, WALK, WALK, TOUCH, BACK, SLIDE, OUT, IN, OUT

- 1-2 Step forward on the right, step forward on the left
- 3-4 Step forward on the right, touch left beside right
- 5-6 Take a big step back on the left, slide right towards left ending weight on both feet
- 7&8 Jump as you bring both feet out, jump as you bring both feet together, jump as you bring both feet out

REPEAT
