

Rainy Day Swing (P)

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: When It Rains - Gretchen Wilson



Position: Opposite footwork throughout. Start in closed western. Man facing LOD, Lady RLOD. Man's steps listed unless stated

TRIPLE STEP, TRIPLE STEP, ROCK STEP, TOUCH STEP (BASIC EAST COAST SWING PATTERN)

1-8 Small side shuffle toward ILOD left-right-left, small side shuffle toward OLOD right-left-right, rock back on left, to face ILOD, recover onto right, (to face partner), touch left next to right, step slightly forward onto left toward ILOD

SHUFFLE, ROCK STEP, TO THE RIGHT ROTATING SHUFFLES TWICE

Raise left arm as lady shuffles forward turning ½ turn to face

9-16 **MAN:** Shuffle in place right-left-right turning left to face ILOD to face, rock back on left, recover onto right

LADY: Shuffle forward left-right-left turning ½ turn right, under mans raised left arm, to end facing OLOD, rock back on right, recover onto left (now in double hand hold)

Shuffles to the right, right shoulder to right shoulder, arms extended

MAN: Shuffles forward left-right-left, right-left-right rotating ½ turn to the right to end facing OLOD

Lady will end facing ILOD

ROCK STEP, TO THE RIGHT ROTATING SHUFFLES TWICE, MAN STEP PIVOT ½ TURN

17-24 **MAN:** Rock back on left, recover onto right, (lady rock back on right, recover onto left)

MAN: Shuffles forward left-right-left, right-left-right rotating ¼ turn to the right to end facing RLOD, lady will end facing LOD

Release hands on mans turn and then rejoin inside hands when both are facing LOD

MAN: Step forward on left, pivot ½ turn right to end on lady's right side facing LOD

LADY: Rock back on right, recover onto left

SHUFFLES TWICE, VINE, BRUSH (LADY 3 STEP TURN, BRUSH)

25-32 **MAN:** Shuffles forward left-right-left, right-left-right, step left to left side, right behind left, left to left side, brush right

Man vines behind lady to end on lady's left side, holding inside hands, facing LOD

LADY: Shuffle forward right-left-right, left-right-left, 3 step rolling turn in front of man to end on mans right side, brush left

SHUFFLES TWICE, ROCK STEP, ½ TURN SHUFFLE

33-40 **MAN:** Shuffle forward right-left-right, left-right-left, rock forward on right, recover onto left, turning ½ turn right to face, RLOD right shuffle right-left-right (release left hands on turn)

LADY: Shuffle forward left-right-left, right-left-right, rock forward on left, recover onto right, turning ½ left to face RLOD on left, shuffle left-right-left

STEP PIVOT ½ TURN, SWINGING SHUFFLES X 3

Release hands on turn, rejoin inside hands

41-48 **MAN:** Step forward on left, pivot ½ turn right into LOD (lady step forward on right pivot ½ turn left), shuffle forward left-right-left turning to face partner, right-left-right turning away from partner, left-right-left end facing partner

Man now facing OLOD, lady facing ILOD, double hand hold

ROCK STEP, SHUFFLE ½ TURN, ROCK STEP, SHUFFLE INTO WRAP

Raise left arm on shuffle as lady passes under arm crossing in front of man changing sides

49-56

MAN: Rock back on right, recover onto left, right shuffle forward turning $\frac{1}{2}$ turn left to face ILOD

LADY: Rock back on left, recover onto right, left shuffle forward turning $\frac{1}{2}$ turn right to face OLOD

MAN: Rock back on left recover onto right, left shuffle forward turning $\frac{1}{4}$ turn right into LOD at same time taking left arm over lady's head into right side by side wrap

LADY: Rock back on right, recover onto left, right shuffle forward turning $\frac{1}{4}$ turn left into wrap

ROCK STEP, SHUFFLES X 3 (LADY TURNING SHUFFLES)

57-64

MAN: Rock back on right, recover onto left, shuffle forward right-left-right, left-right-left, right-left-right (raise left arm as lady turns)

LADY: Rock back on left, recover onto right, three forward $\frac{1}{2}$ turn shuffles, turning right to end facing partner back in closed western position

REPEAT
