

# Rainbow Rider

Count: 48

Wall: 4

Level: Advanced

Choreographer: John Bishop (AUS) & Karen Wilkinson (AUS)

Music: Rainbow Rider - Tanya Tucker



## CROSS, SWEEP, CROSS, SWEEP, CROSS, TURN, TURN, FORWARD-2-3

- 1-2-3 Cross/step left over right, sweep right in to the left arc for 2 counts
- 4-5-6 Cross/step right over left, sweep left in to the right arc for 2 counts
- 1 Cross/step left over right
- 2-3 Step right back turning  $\frac{1}{4}$  turn to the left, step left to side turning  $\frac{1}{4}$  turn to the left
- 4-5-6 Step right forward, step left together, step right in place

## TWINKLE, TWINKLE $\frac{1}{4}$ RIGHT, TWINKLE, TWINKLE $\frac{1}{2}$ RIGHT, TWINKLE, TWINKLE $\frac{1}{4}$ RIGHT, TWINKLE, TWINKLE

- 1-2-3 Cross/step left over right, step right to side, side rock onto left in place
- 4 Cross/step right over left
- 5-6 Step left back turning  $\frac{1}{4}$  turn to the right, step right to side (and slightly back)
- 1-2-3 Cross/step left over right, step right to side, side rock onto left in place
- 4 Cross/step right over left
- 5-6 Step left back turning  $\frac{1}{4}$  turn to the right, step right to side turning  $\frac{1}{4}$  turn to the right
- 1-2-3 Cross/step left over right, step right to side, side rock onto left in place
- 4 Cross/step right over left
- 5-6 Step left back turning  $\frac{1}{4}$  turn to the right, step right to side (and slightly back)
- 1-2-3 Cross/step left over right, step right to side, side rock onto left in place
- 4-5-6 Cross/step right over left, step left to side, side rock onto right in place

## TURN $\frac{3}{4}$ LEFT MOVING FORWARD, DRAG, DRAG, STEP TOGETHER, WEAVE RIGHT, STEP, DRAG TOUCH

- 1-2 Step left forward turning  $\frac{1}{4}$  turn to the left, step right back turning  $\frac{1}{4}$  turn to the left
- 3 Step left to side turning  $\frac{1}{4}$  turn to the left
- 4-5 Drag right (sideways) towards left for 2 counts
- 6 Step on right in place
- 1-2-3 Cross/step left over right, step right to side, cross/step left behind right
- 4-5-6 Step right to side, drag left together, tap/touch left together

## REPEAT

### TAG

The tags are all made of the same steps done a different number of times. They emphasize the first and third beats of the music. You pause on the second beat. Tags occur at the end of walls 1, 3, 5 & 6. Forward, together-back, together-forward, together or slow (quick, slow) (quick, slow) quick

#### TAG (AT END OF WALL 1)

- 1-2-2 Step left forward, hold, step right together
- 1-2-2 Step left back, hold, step right together
- 1-2-3 Step left forward, hold, step right together

#### TAG (AT END OF WALL 3)

- 1-2-2 Step left forward, hold, step right together
- 1-2-3 Step left back, hold, step right together
- 1-2-3 Step left forward, hold, step right together
- 1-2-3 Step left back, hold, step right together

#### TAG (AT END OF WALL 5)

- 1-2-3 Step left forward, hold, step right together

- 1-2-3 Step left back, hold, step right together
  - TAG (AT END OF WALL 6) - SAME AS END OF WALL 3**
  - 1-2-3 Step left forward, hold, step right together
  - 1-2-3 Step left back, hold, step right together
  - 1-2-3 Step left forward, hold, step right together
  - 1-2-3 Step left back, hold, step right together
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