

# Rainbow Connection

Count: 48

Wall: 4

Level: Improver waltz

Choreographer: Peter Ng (SG)

Music: The Rainbow Connection - Sarah McLachlan



## RIGHT SAILOR, WEAVE RIGHT

- 1-3 Step right behind left, step ball of left to side, step right diagonal forward  
4-6 Step left behind right, step right side right, step left over right

## SCISSORS CROSS, ¾ TURN ON THE SPOT

- 7-9 Step right to side, step left beside right, step right over left  
10-12 Step left back turning ¼ right, step right to right turning ¼ right, step left back turning ¼ right

## RIGHT WALTZ BACK, WALK CROSS, LOW HITCH DIAGONAL

- 13-15 Step back on right, step ball of left next to right, step right in place  
16-18 Step left forward, cross right over left, low hitch left diagonal left and spread hands at waist level

## LEFT TWINKLE, RIGHT TWINKLE ¼ TURN RIGHT

- 19-21 Cross left over right, step right to right side, close left beside right  
21-24 Cross right over left, turn ¼ right stepping left to left side, close right beside left

## LEFT CROSS TWINKLE, SIDE STEP DRAG

- 25-27 Cross left over right, step right to right side, close left beside right  
28-30 Wide step right to side, drag left towards right, touch left beside right

## 1 ¼ TURN LEFT ROLLING VINE, FORWARD BASIC

- 31-33 Step left to left turning ¼ left, right step back turning ½ left, left step forward turning ½ left  
34-36 Step right forward, step left next to right, step right next to left

## LEFT BACK CROSS BACK, RIGHT BACK CROSS BACK

- 37-39 Step back on left, step ball of right over left, left step back  
40-42 Step back on right, step ball of left over right, right step back

## ROCK ½ TURN RIGHT, SIDE CROSS POINT

- 43-45 Rock back on left, recover on right turning ½ right on ball of right, step back on left  
46-48 Step right to side turning ¼ right, cross left over right, point right to side

## REPEAT

## TAG

After completing 2 repetitions - facing front wall

## BACKWARD WALTZ, FORWARD STEP DRAG

- 1-3 Waltz backward right-left-right  
4-6 Left step forward, drag right close to left, touch right beside left

## RESTART

After completing 4 repetitions (facing front wall), dance 1-21 and restart the dance at 9:00. Wait for music to prompt restart

## ENDING

Music slows down - facing back wall, dance 1-17 and unwind left on count 18

