

Ragtop (P)

Count: 62

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: Ragtop Cadillac - Lonestar



Position: Start in VW Position. Facing LOD, Hands crossed, left on top. Opposite footwork. In this dance you never release hands

STEP, SLIDE, STEP, TOUCH, STEP, TOUCH, STEP ¼ TURN, TOUCH

- 1-4 Step forward onto left foot, slide right foot up beside left, step forward onto left foot, touch right foot beside left
- 5-8 Step forward onto right foot, touch left foot beside right, step forward onto left foot making ¼ turn right, touch right foot beside left

Man now facing OLOD, lady ILOD, hands crossed, left on top

VINE ¼ TURN, CROSS KICKS

- 9-12 Step right to the side, step and cross left foot behind right, step right to the side making ¼ turn right to face RLOD, kick left forward across right leg
- 13-16 Step left beside right, kick right forward across left leg, step right beside left, kick left foot forward across right leg

WALK BACK ¼ TURN, CHANGE SIDE ½ TURN

- 17-20 Step back onto left, step back onto right, step back onto left making ¼ turn left to face partner, touch right beside left

Raise hands and pass over lady's head as you change sides

- 21-24 Walk forward on right, left, right making ½ turn right, touch left beside right

Hands are now cross in front, right hands on top

VINE ¼ TURN, CROSS KICKS

- 25-28 Step left to the side, step and cross right behind left, step left to the side making ¼ turn left to face RLOD, kick right forward across left leg
- 29-32 Step right beside left, kick left across forward across right leg, step left beside right, kick right forward across left leg

WALK BACK ¼ TURN, CHANGE SIDES ¼ TURN

- 33-36 Step back onto right, step back onto left, step back onto right foot making ¼ turn right to face partner, touch left foot beside right
- 37-40 Walk forward on left, right, left making ¼ turn right, touch right beside left

Partners pass left shoulder to left shoulder, right hands pass over man's head followed by left hands to finish with hands crossed in front, left hands on top, now facing LOD

LADY TURNS INTO SHADOW POSITION

- 41-44 **MAN:** Step in place on right, left, right, left, weight on left
LADY: Step on left, right, left making a full turn left to finish in front of man, touch right beside left

Raise left hands, lady passes under raised hands. Place right hands on lady's right hip, left hands extended out to side

STEP SLIDE, STEP TOUCHES

- 45-48 Step diagonally forward onto right, slide left up beside right, step diagonally forward onto right, touch left beside right
- 49-52 Step diagonally forward onto left, slide right up beside left, step diagonally forward onto left, touch right beside left

LADY TURNS

53-56 **MAN:** Step on right, left, right, left, weight on left foot

LADY: Step on right, left, right making a full turn right, touch left foot beside right

Raise left hands and pass over lady's head as she turns to man's right side. Finish lowering crossed hands in front, left hands on top in VW position

SHUFFLES

57-62 Right, left, right shuffles forward

REPEAT
