

Ragtop

Count: 44

Wall: 4

Level: Intermediate

Choreographer: Rita Tepley (USA)

Music: If It Don't Take Two - Shania Twain



FORWARD WALKS, TOUCH; BACKWARD WALKS, HOP & KICK

- 1-2 Walk forward right, left
- 3 Cross-touch right toes behind left foot
- 4-5 Walk backward right, left
- &6 Hop back on right; kick left foot forward

FORWARD WALKS, TOUCH; BACKWARD WALKS, HOP & KICK

- 7-8 Walk forward left, right
- 9 Cross-touch left toes behind right foot
- 10-11 Walk backward left, right
- &12 Hop back on left; kick right foot forward.

STEP, CROSS-TOUCHES, ¼ TURN, ½ TURN

- 13-14 Step right foot to right side; cross-touch left toes behind right
- 15-16 Step left foot to left side; cross-touch right toes behind left;
- 17-18 Step right foot to right side; cross-step left behind right
- 19-20 Turning ¼ right, step on right; pivot ½ turn right, step onto left.

BACKWARD SCOOTs, ROCK-STEPS, TOUCH-TOGETHER-TOUCH

- 21& Step back on right; scoot back on right hitching left knee
- 22& Step back on left; scoot back on left hitching right knee
- 23& Step back on right; scoot back on right hitching left knee
- 24 Step back on left
- 25-26 Rock-step back on right; rock forward onto left
- 27&28 Touch toes of right beside left; step on right; touch left toes beside right.

MONTEREY TURNS

- &29-30 Step on left beside right; touch right toes to right side; pivot ½ turn right on left foot stepping on right beside left
- 31-32 Touch left toes to left side; step left beside right
- 33-34 Touch right toes to right side; pivot ½ turn right on left foot
- 35-36 Touch left toes to left side; step left beside right.

SIDE SHUFFLES WITH ¼ TURNS

- 37&38 Step right foot to right side; step left together; turning ¼ left, step on right
- 39&40 Step left foot to left side; step right together; turning ¼ left, step on left
- 41&42 Step right foot to right side; step left together; turning ¼ left, step on right
- 43&44 Step left foot to left side; step right together; turning ¼ left, step on left.

REPEAT
