

# Ragtime Annie

Count: 32

Wall: 4

Level:

Choreographer: Robert Padden (IRE), Regina Padden (IRE) & John Tolan (IRE)

Music: Ragtime Annie - Johnny Gimble



- 1&2 Step right to right side, step left beside right, step right to right side  
3-4 Rock back onto left foot, rock forward onto right foot  
5&6 Step left to left side, step right beside left, step left to left side  
7-8 Rock back onto right foot completing  $\frac{1}{4}$  turn to the right (right), rock forward onto left
- 9-10 Touch right to right side, hold  
&11-12 Step left beside right, touch right to right side, hold  
&13 Step left beside right, touch right to right side  
14 Pivot  $\frac{1}{2}$  turn to the right (right) on ball of left foot stepping onto right foot  
15-16 Touch left to left side, step left beside right
- 17-20 Touch right to right side, flick right forward 3 times while pivoting  $\frac{3}{4}$  turn to the right on ball of left foot  
&21-22 Step down onto right, step forward on left, slide left back towards right  
23-24 Step forward on right, slide right back towards left
- 25-28 Step forward on left, tap heels 3 times while pivoting  $\frac{1}{2}$  turn to the right on balls of both feet  
29-30 Rock left to left side, rock onto right in place  
31-32 Cross left in front of right, unwind by turning  $\frac{3}{4}$  turn to the right (put weight on left)
- On the 2nd wall after the drum beat changes stop on count 31 and slowly unwind  $\frac{3}{4}$  turn to the left and stomp left and stomp right in place to the final 2 notes of the tune.**

**REPEAT**

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