

Rag Top Swing

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 1

Level:

Choreographer: Judy McDonald (CAN)

Music: Ragtop Cadillac - Lonestar



Sequence: Intro, ABC, AB Extended C, BC, Intro

Begin the Intro after the first 16 beats of the song. Part A is done during the verse, Part B is done during the chorus, and Part C is the musical interlude.

INTRO

RIGHT & LEFT TRIPLE, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5-8 Walk forward right, left, right, left

RIGHT & LEFT TRIPLE, WALK BACKWARD RIGHT, LEFT, RIGHT, LEFT

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5-8 Walk backward right, left, right, left

PART A

RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP

- 1&2 Shuffle to right (step right to side, step left together, step right to side)
- 3 Rock back on left
- 4 Step right in place
- 5&6 Shuffle to left (step left to side, step right together, step left to side)
- 7 Rock back on right
- 8 Step left in place

RIGHT FORWARD SHUFFLE, STEP LEFT ½ PIVOT, LEFT FORWARD SHUFFLE, STEP RIGHT ½ PIVOT

- 1&2 Shuffle forward (step forward right, step left together, step forward right)
- 3 Step forward left
- 4 Pivot ½ turn to right, step right in place
- 5&6 Shuffle forward (step forward left, step right together, step forward left)
- 7 Step forward right
- 8 Pivot ½ turn to left, step left in place

3 TRIPLES RIGHT, LEFT, RIGHT, ROCK STEP

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5&6 Right triple in place (right, left, right)
- 7 Rock back on left
- 8 Step right in place

STEP LEFT, 3 HEEL BOUNCES, STEP RIGHT, 3 HEEL BOUNCES

- 1-4 Step left beside right & bounce left heel 3 times
- 5-8 Step right beside left & bounce right heel 3 times

*When you step left, hold your belt buckle with your left hand and guys tip your hat with your right hand.

Ladies flick your right hand like you're trying to shake water off it, keeping it near your left hand. Reverse this when you step right

PART B

LEFT FORWARD SHUFFLE, ROCK STEP, RIGHT BACKWARD SHUFFLE, ROCK STEP

- 1&2 Shuffle forward (step forward left, step right together, step forward left)
- 3 Rock forward on right
- 4 Step left in place
- 5&6 Shuffle back (step back right, step left together, step back right)
- 7 Rock back on left
- 8 Step right in place

2 TRIPLES LEFT, RIGHT, 2 LEFT KICK BALL CHANGES

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Kick left forward
- &6 Step on ball of left foot beside right, step right in place
- 7&8 Repeat 5&6

LEFT TRIPLE, ROCK STEP, RIGHT SYNCOPATED VINE

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Step right to side
- 6 Step left behind
- &7 Step right to side, step left in front
- &8 Step right to side, step left behind)

RIGHT TRIPLE, ROCK STEP, LEFT SYNCOPATED VINE

- 1&2 Right triple (right, left, right)
- 3 Rock back on left
- 4 Step right in place
- 5 Step left to side
- 6 Step right behind
- &7 Step left to side, step right in front
- &8 Step left to side, step right behind

LEFT TRIPLE, ROCK STEP, RIGHT KICK BALL CHANGE

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Kick right forward
- &6 Step on ball of right foot beside left, step left in place

PART C

RIGHT & LEFT TRIPLE, ROCK STEP, RIGHT TRIPLE

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5 Rock back on right
- 6 Step left in place
- 7&8 Right triple in place (right, left, right)

LEFT & RIGHT TRIPLE, ROCK STEP, LEFT TRIPLE

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Rock back on left
- 6 Step right in place
- 7&8 Left triple in place (left, right, left)

EXTENDED PART C (DO PART C TWICE)

Steps are the same only you make a $\frac{1}{4}$ turn to the right on the triple after the rock step. When you do the last one, instead of a triple step with a $\frac{1}{4}$ turn, do another rock step with a $\frac{1}{4}$ turn. This leaves your left foot free to go into Part B.
