

# Queen Of Memphis

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Barbara Hile (AUS)

**Music:** Queen of Memphis - Confederate Railroad



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## **RIGHT HEEL, TOGETHER, LEFT HEEL, TOGETHER, HEEL SPLITS TWICE**

1-2-3-4 Touch right heel forward at 45 degrees right, step right beside left, touch left heel forward at 45 degrees left, step left beside right

5-6-7-8 Spread both heels apart, bring back to center, heels apart, back to center

## **RIGHT DIAGONAL FORWARD, CLAP, LEFT DIAGONAL FORWARD, CLAP, RIGHT DIAGONAL BACK, CLAP, LEFT DIAGONAL BACK, CLAP**

1-2-3-4 Step right forward at 45 degrees right, clap, step left forward at 45 degrees left, clap

5-6-7-8 Step right back at 45 degrees right, clap, step left back at 45 degrees left, clap

## **WEAVE RIGHT**

1-2-3-4 Step right to right side, cross-step left behind right, step right to right side, step left across right

5-6-7-8 Step right to right side, cross-step left behind right, step right to right side, scuff left heel beside right

## **WEAVE LEFT, ¼ LEFT TURN**

1-2-3-4 Step left to left side, cross-step right behind left, step left to left side, step right across left

5-6-7-8 Step left to left side, step right behind left, turning ¼ turn left, step left forward, scuff right heel beside left

## **REPEAT**

## **TAG**

**At the end of walls 1,2,6,7,10 (side & back walls only)**

1-2-3-4 Count hip bump right, left, right, left

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