

# Put Your Records On

Count: 64

Wall: 4

Level: Improver

Choreographer: Robert Quantrill (UK) & Sonia Sage (UK)

Music: Put Your Records On - Corinne Bailey Rae



## STEP, STEP, SHUFFLE, SHUFFLE ½ TURN, COASTER STEP

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right, left, right
- 5&6 Shuffle forward with ½ turn right and step left, right, left
- 7&8 Coaster step right, left, right

## STEP, STEP, SHUFFLE, SHUFFLE ½ TURN COASTER STEP

- 1-2 Step left forward, step right forward
- 3&4 Shuffle forward left, right, left
- 5&6 Shuffle forward with ½ turn left and step right, left, right
- 7&8 Coaster step left, right, left

## ROCK OUT AND CROSS, ROCK OUT AND CROSS, STEP ½ TURN, STEP ¼ TURN

- 1&2 Rock right to side, recover to left, cross right over left
- 3&4 Rock left to side, recover to right, cross left over right
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ¼ left (weight to left)

## RIGHT MAMBO, LEFT MAMBO, SWAY X 4

- 1&2 Rock right forward, recover to left, step right together
- 3&4 Rock left back, recover to right, step left together
- 5-6 Sway hips right, sway hips left
- 7-8 Sway hips right, sway hips left

## FIGURE OF 8

- 1-2 Step right to side, cross left behind right
- 3-4 Turn ¼ right and step right forward, step left forward
- 5-6 Turn ½ right (weight to right), turn ¼ right and step left forward
- 7-8 Cross right behind left, step left to side

## 4 DOUBLE HIP BUMPS MOVING FORWARD

- 1&2 Step right forward, bump hips twice
- 3&4 Step left forward, bump hips twice
- 5-8 Repeat 1-4

## ¼ TURN JAZZ BOXES TWICE (TO THE RIGHT)

- 1-4 Cross right over left, step left back, turn ¼ right and step right to side, touch left together
- 5-8 Cross right over left, step left back, turn ¼ right and step right to side, touch left together

## TOE STRUT, TOE STRUT, ROCKING CHAIR

- 1-2 Step right toe forward, step right in place
- 3-4 Step left toe forward, step left in place
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

## REPEAT

## RESTART

On 2nd wall, instead of 4 hip bumps, replace the 3rd and 4th hip bumps with restart of dance. Beginning with step-step

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