

# Purrrr...Fect

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Celeste Chee

Music: Perfect - Fairground Attraction



## **RIGHT DOROTHY STEP, TOUCH, FLICK, LEFT DOROTHY STEP, TOUCH, FLICK**

- 1-2& Step right diagonally forward, lock left behind right, step right forward  
3-4 Touch left to side, flick left back  
5-6& Step left diagonally forward, lock right behind left, step left forward  
7-8 Touch right to side, flick right back

## **¼ TURN LEFT, KNEE POP, HOLD, KNEE POP, HOLD, BACK ROCK, SIDE ROCK**

- 1-2 Turn ¼ left and step right to side and turn left knee out, hold  
3-4 Step left in place and turn right knee out, hold  
5-6 Cross/rock right behind left, recover onto left  
7-8 Rock right to side, rock left to side

## **¼ TURN LEFT CHASSE X 4 TIMES**

- 1&2 Turn ¼ left and step right to side, step left together, step right to side  
3&4 Turn ¼ left and step left to side, step right together, step left to side  
5&6 Turn ¼ left and step right to side, step left together, step right to side  
7&8 Turn ¼ left and step left to side, step right together, step left to side

## **¼ TURN LEFT TOUCH, HOLD, MONTEREY ½ TURN RIGHT, HOLD, TOUCH CROSS, TOUCH OUT, STEP CROSS, ¼ TURN LEFT HITCH**

- 1-2 Turn ¼ left and touch right to side, hold  
3&4 Turn ½ right and step right together, touch left to side, hold  
5-6 Cross/touch left over right, touch left to side  
7-8 Cross left over right, turn ¼ left and hitch right knee

## **WEAVE RIGHT ½ TURN RIGHT, HITCH, RIGHT JAZZ BOX**

- 1-4 Step right to side, cross left behind right, turn ¼ right and step right forward, turn ¼ right and hitch left knee  
5-8 Step left to side, cross right over left, step left back, step right to side

## **½ TURN RIGHT TWICE TIMES, LOW CROSS KICK, STEP BACK, LOW CROSS KICK, LOW KICK ¼ TURN RIGHT**

- 1-2 Turn ½ right and big step left to side, hold  
3-4 Turn ½ right and big step right to side, hold  
5-8 Kick left across right, step left back, kick right across left, turn ¼ right and kick right forward

## **RIGHT FORWARD SHUFFLE, ½ TURN, LEFT FORWARD SHUFFLE, ¼ TURN**

- 1&2 Step right forward, step left together, step right forward  
3-4 Step left forward, turn ½ right (weight to right)  
5&6 Step left forward, step right together, step left forward  
7-8 Step right forward, turn ¼ left (weight to left)

## **CROSS TOUCH, STEP, CROSS TOUCH, STEP, SWITCH TOUCH, HOLD, SWITCH TOUCH, HOLD**

- 1-2 Cross/touch right over left, step right together  
3-4 Cross/touch left over right, step left together  
&5-6 Small cross right over left, touch left to side, hold  
&7-8 Small cross left over right, touch right to side, hold

## **REPEAT**

### **TAG**

Replace counts 1-8 with the following during walls 2, 4, and 7

#### **SWAY WALK, SIDE ROCK, BACK ROCK**

1-4 Step right forward, step left forward, step right forward, step left forward

**Arms movement: slowly open arms & wriggling fingers from hip level up to waist level. Sway to sides as walking forward**

5-8 Rock right to side, recover onto left, cross/rock right behind left, recover onto left

Replace counts 57-64 with the following during walls 2, 4, and 7

#### **RIGHT ARM OUT, LEFT ARM OUT, CROSS ARMS, ARMS OUT TO SIDE, RIGHT HIP BUMP LEFT HIP BUMP, LIFT ARMS**

1-2 Hold

**On count 1, bring right hand out to right side (45 degree). On count &, bring left hand out to left side (45 degree). On count 2, cross arms. On count &, bring arms out to side & stay**

3& Bump hips right, left

4-8 Hold

**During counts 4-8, slowly bring arms from hip level up to above head level**

### **ENDING**

**Repeat counts 49-64 on walls 8 and 9 to end this dance perfectly**

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