

Purrfect

Count: 32

Wall: 2

Level:

Choreographer: Tracey McIntosh (UK)

Music: This Cat's on a Hot Tin Roof - The Brian Setzer Orchestra



TOE SWITCHES, KNEE HITCH, SIDE SHUFFLE, ROCK STEP

1&2& Point right toe to right side, step right beside left, point left toe to left side, step left beside right

3-4 Point right toe to right side, hitch right knee bringing right toe to meet left calf

5&6 Step right to right side, step left beside right, step right to right side

If you find the shuffle difficult to fit in just step right to right side on beat 5 and hold for beat 6

7-8 Rock back on left diagonally slightly right, step right in place

TOE SWITCHES, KNEE HITCH, SIDE SHUFFLE, ROCK STEP

9&10& Point left toe to left side, step left beside right, point right toe to right side, step right beside left

11-12 Point left toe to left side, hitch left knee bringing left toe to meet right calf

13&14 Step left to left side, step right beside left, step left to left side

As before, if you find the shuffle difficult to fit in, just step left to left side on beat 13 and hold for beat 14

15-16 Rock back on right diagonally slightly left, step left in place

TURNING HEEL STRUTS

17-18 Place right heel down, keeping heel in place, touch right toes down

19-20 Place left heel down, keeping heel in place, touch left toes down

21-22 Place right heel down, keeping heel in place, touch right toes down

23-24 Place left heel down, keeping heel in place, touch left toes down

During the above steps, you should turn slightly on each heel strut, so that in total, you make a ½ turn or 1 ½ turn. Try doing 1 ½ turns sometimes, and ½ turns at other times for a bit of variety!

TOE FANS, SWIVET

25-27 Step forward right, fan toes to right, bring toes back to center, (3 counts)

28-30 Step forward left, fan toes to left, bring toes back to center, (3 counts)

31 On ball of right and heel of left, swivel right heel right and left toes left

32 Bring heel and toes back to center

REPEAT

TAG

For "This Cat's On A Hot Tin Roof" only, this tag is danced only once, after the 2nd wall (when facing front again)

¼ MONTEREY TURN X 4

1-2 Touch right toe to right side, bring right beside left making ½ turn right

3-4 Touch left toe to left side, bring left beside right

5-16 Repeat steps 1-4 three more times, making a full turn in total

TO FINISH

Stop abruptly with hand movements, which give the dance a stylish, jazzy finish. You will finish on a back wall. At around beat 5 or 6 (when you are doing your right shuffle) you will hear the rhythm of the music change, and this warns you that the ending is coming. At beat 12, hitch your knee as normal, but instead of going into a left shuffle on beats 13 and 14, just point your left toe to the left side, with your left knee slightly bent, and with your hands splayed with your palms facing forward. Hold as the music ends.