

# Pure Shores

**COPPER KNOB**  
STEPSHETS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Abby Bayford (UK)

Music: Pure Shores - All Saints



## ROCK RECOVER, CROSS SHUFFLE, TOUCH, TURN ¼, HITCH, LEFT FORWARD, MODIFIED HEEL JACK

- 1-2 Rock right to side, recover to left  
3&4 Cross right over left, step left to side, cross right over left  
5&6 Touch left toe to side, turn ¼ right and hitch left knee, step left slightly forward  
&7&8 Step right back, touch left heel forward, step left together, hitch right knee

## STEP SLIDE TO RIGHT, HEEL SWIVELS, RIGHT LOCK STEPS FORWARD WITH OPTIONAL ARM MOVEMENTS

- 9-10 Big step right to side, slide left together  
**Ending with left toe touched together**  
11&12& Touch left toe forward, swivel both heels left, swivel both heels to center, step left together  
13-14 Step right forward, lock left behind right  
**Body should be angled to left diagonal while lock steps are stepping forward**  
15&16 Step right forward, lock left behind right, touch right forward  
**Body should still be angled to left diagonal while lock steps are stepping forward**  
**Optional arm movements for counts 13-16**  
13: Bring right arm up and forward in a crawl swimming stroke  
14: Bring left arm up and forward in a crawl swimming stroke  
15: Repeat arm movement for count 13  
&: Repeat arm movement for count 14  
16: Repeat arm movement for counts 13 & 15

## TOE SWITCHES TRAVELING BACKWARDS, CROSS UNWIND TURN ½ LEFT, LOCK STEP FORWARD

- 17& Touch right toe diagonally forward, cross right behind left  
18& Touch left toe to side, cross left behind right  
19& Touch right toe to side, cross right behind left  
20 Touch left toe to side  
**While doing counts 17-20 you should be traveling backwards**  
&21-22 Step left together, cross right over left, unwind ½ left (weight to right)  
23&24 Step left forward, lock right behind left, step left forward

## RONDE TURN ½ LEFT, RIGHT SHUFFLE FORWARD, SWIVEL STEPS, RIGHT CHASSE

- 25-26 Sweep right from back to front turning ½ left, touch right together  
27&28 Step right forward, step left together, step right forward  
29-30-31 Skate left, skate right, skate left  
&32 Step right together, step left to side

**REPEAT**