

# Prik Khee Noo

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Beginner

Choreographer: Chen Kuo-Wei (SG)

Music: Prik Khee Noo - Thongchai McIntyre



**Dedication: to Ms Frances Choo who had specially requested for this song, & all those who love Thai food! "Prik Khee Noo" is a particularly chili hot pepper used abundantly in Thai food especially in the spicy hot "Tom Yum" soup! Dance with a "bouncy" motion throughout**

## **LOCK STEP LEFT AND RIGHT DIAGONALS**

1-2 Step forward on left diagonal, step right behind left

**Arms: both arms stretched towards left diagonal, roll wrists inside out with index fingers close to or touching thumbs. Rest of 3 fingers flicking away, then roll back wrists outside in with all fingers pointing back to you**

3-4 Step forward on left diagonal, touch right behind left (same arm movements as above)

5-6 Do a mirror image of counts 1-2 on right diagonal

7-8 Do a mirror image of counts 3-4 on right diagonal

## **ROCK HALF TURN LEFT, SHUFFLE, ROCKING CHAIR**

1-2 Rock forward on left, recover on right & ½ turn left

3&4 Shuffle, left foot leading (facing back wall)

5-6 Rock forward on right, recover on left

7-8 Rock back on right, recover on left (weight on left)

## **RIGHT VINE, CLAP/DIG LEFT HEEL (DO A MIRROR IMAGE ON LEFT)**

1-2 Step right to right, step left behind right

3-4 Step right to right, dig left heel towards left diagonal & clap

5-6 Step left to left, step right behind left

7-8 Step left to left, dig right heel towards right diagonal & clap

## **FULL TURN RIGHT, BOUNCE LEFT HEEL, KICK**

1-2 Step down on right, ½ turn right, step on left

3-4 Step down on right, ½ turn right, stomp left foot to left diagonal 2 feet away (at same time bend upper body forward to left diagonal, left hand turned inwards & on top of left knee, right hand "akimbo" on right hip, with right elbow pointing upwards, look up)

5-7 Bounce left heel thrice (weight on left ball of foot, continue body & arm stance as in count 4)

8 On the last count, straighten body up, transfer weight to right foot & kick left foot towards left diagonal (for attitude, give a yell!)

## **REPEAT**

## **ENDING**

The music ends when you are facing the back wall doing the right & left vines. Please make an attempt to turn ½ right on 2 counts & return to face front wall, at same time clasp your hands together in the traditional "Thai" greeting, "Sawasdee"