

Price Of Love (P)

Count: 56

Wall: 2

Level: Intermediate partner dance

Choreographer: Ann Young (UK)

Music: The Price Of Love - The Everlys Experience



TOE STRUT, ½ TURN HINGE TOE STRUT, ½ TURN HINGE TOE STRUT, KICK-BALL-CHANGE

- 1-2 Step right toe to right side, drop right heel to floor
- 3-4 On ball of right hinge ½ turn right, stepping left toe to left side, drop left heel to floor
- 5-6 On ball of left hinge ½ turn left, stepping right toe to right side, drop right heel to floor
- 7&8 Kick left forward, step down on ball of left, step right in place

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK, RECOVER, COASTER ¼ TURN RIGHT

- 9-10 Step forward on left, pivot ½ turn right
- 11&12 Shuffle forward stepping - left, right, left
- 13-14 Rock forward on right, recover weight back onto left
- 15&16 Step back on right making ¼ turn right, step left beside right, step forward on right

SYNCOPATED HEEL & TOE TOUCHES, TOE TOUCH BEHIND, PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD

- 17& Touch left heel forward, step left beside right
- 18& Touch right toe to right side, step right beside left
- 19& Touch left toe to left side, step left beside right
- 20& Touch right heel forward, step right beside left
- 21-22 Touch left toe back, pivot ½ turn left weight ending on left foot
- 23&24 Right shuffle forward stepping - right, left, right

CROSS ROCK, RECOVER, SIDE LEFT SHUFFLE, CROSS, ½ TURN RIGHT, SIDE RIGHT SHUFFLE

- 25-26 Cross rock left over right, recover weight back onto right
- 27&28 Step left to left side, close right beside left, step left to left side
- 29-30 Cross step right over left, step left behind right turning ½ turn right
- 31&32 Step right to right side, close left beside right, step right to right side

STEP FORWARD WITH HIP BUMPS TWICE, CROSS, ¼ TURN LEFT, STEP, SLIDE TOUCH

- 33&34 Step forward left, bumping hips - left, right, left
- 35&36 Step forward right, bumping hips - right, left, right
- 37-38 Cross step left over right, step back on right making ¼ turn left
- 39-40 Step left big step to left, slide right to left, touching right toe beside left

KICK, BACK, FULL TURN, KICK, BACK, CROSS, UNWIND ½ TURN LEFT

- 41-42 Kick right forward, step back on right
- 43-44 Make full turn left, stepping left back ½ turn left and right forward ½ turn left
- 45-46 Kick left forward, step back on left
- 47-48 Cross right over left, unwind ½ turn left (weight ends on right)

ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN LEFT, ¼ TURN LEFT, ROCK BACK, RECOVER

- 49-50 Rock left out to left side, recover weight back onto right
- 51&52 Cross step left over right, step right to right side, cross step left over right
- 53-54 Step right to right side making ¼ turn left, step left to left side making ¼ turn left
- 55-56 Rock right behind left, recover weight back onto left

REPEAT

ENDING

Just before the end after the 5th repetition, the music disappears leaving just drums during the syncopated heel & toe touches. To end the dance facing the front wall, dance the following:-

- 25-26 Cross rock left over right, recover weight onto right
 - 27&28 Step left to left side, close right beside left, step left to left side
 - 29 Touch right toe $\frac{1}{4}$ turn right to face front wall spreading arms out at sides
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