

Price Of Love

COPPER **NOB**
BY STEPHEN

Count: 56

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: The Price of Love - The Everly Brothers



¼ RIGHT MONTEREY SPIN, ½ LEFT MONTEREY SPIN, FORWARD SHUFFLE, STEP FORWARD, PIVOT ¼ RIGHT

- 1-2 Touch right toe to right side, turn ¼ right & step right foot next to left
3-4 Touch left toe to left side, turn ½ left & step left foot next to right
5&6 Step forward onto right foot, close left foot next to right, step forward onto right foot
7-8 Step forward onto left foot, pivot ¼ right (weight on right foot) (12:00)

CROSS SHUFFLE, SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE, SIDE ROCK, ROCK

- 9&10 Cross step left foot over right, step right foot to right side, cross step left foot over right
11-12 Step right foot to right side, turn ½ left & step left foot to left side
13&14 Cross step right foot over left, step left foot to left side, cross step right foot over left
15-16 Rock left foot to left side, rock onto right foot, (6:00)

½ LEFT, TOE-HEEL TOUCH, HOOK, ¼ LEFT, STEP FORWARD, FORWARD SHUFFLE

- 17-18 Turn ½ left & step left foot to left side, touch right toe to left instep
19-20 Touch right heel to left instep, hook right foot across left shin & touch with left hand
21-22 Turn ¼ left (right foot still across left shin), step forward onto right foot
23&24 Step forward onto left foot, close right foot next to left, step forward onto left foot, (9:00)

FORWARD ROCK, ROCK, (MOVING BWD) 3X ½ TURN-FINGER CLICKS

- 25-26 Rock forward onto right foot, rock onto left foot
27-28 Turn ½ right & step right foot to right side, hands at either side of head - click fingers
29-30 Turn ½ left & step left foot to left side, hands at either side of head - click fingers
31-32 Turn ½ right & step right foot to right side, hands at either side of head - click fingers, (3:00)

FORWARD SAILOR STEP WITH ¼ LEFT, 2X SYNCOPATED FORWARD STEP LOCKSTEP, STEP FORWARD-PIVOT ¾ LEFT-STOMP & CLAP

- 33&34 Cross step left foot behind right, turn ¼ left & step backward onto right foot, step forward onto left foot
35&36 Step forward onto right foot, lock left foot behind right heel, step forward onto right foot
37&38 Step forward onto left foot, lock right foot behind left heel, step forward onto left foot
39&40 Step forward onto right foot, pivot ¾ left, stomp right foot next to left with clap, (3:00)

STAGGERED WEAVE WITH CLAPS

- 41-42 Cross step left foot behind right, step right foot to right side
43-44 (Leaning body right) hands at head height - clap, repeat
45-46 Cross step left foot over right, step right foot to right side
47-48 (Leaning body right) hands at head height - clap, repeat

½ WEAVE WITH CLAPS, STEP, FORWARD FULL TURN LEFT, TOE TOUCH

- 49-50 Cross step left foot behind right, step right foot to right side
51-52 (Leaning body right) hands at head height - clap, repeat
53-54 Transfer weight to left foot, turn ½ left & step right foot to right side
55-56 Turn ½ left & step left foot to left side, touch right toe next to left foot, (3:00)

REPEAT

RESTART

Only when using the Bryan Ferry version of this song, on wall 5 continue dance up to and including count 40 and then start wall 6 (you will still be facing the same way as if having completed the wall)

DANCE FINISH

When dancing to the Everly Brothers, complete wall 4 then step right foot to right side with head down and hands joined behind back (hold position during short fade out)

When dancing to Bryan Ferry, on wall 8, continue dance up to and including count 32 then step left foot in place with head down and hands joined behind back (hold position during short fade out)
