

# Pretend (P)

Count: 48

Wall: 0

Level: Improver Partner

Choreographer: Harry Raymos (USA) & Norie Raymos (USA)

Music: Pretend - The Mavericks



**Position: Start in closed position (Man facing OLOD, Lady facing ILOD)**

## MAN'S STEPS: (LADY OPPOSITE UNLESS NOTED)

### STEP TOGETHER, STEP TOUCH-STEP TOGETHER, TURN, BRUSH (CLOSED POSITION)

1-4 Left-step side, right-step together, left-step side, right-touch

5-8 Right-step side, left-step together, right-step side ( $\frac{1}{4}$  turn right), left brush. (both facing RLOD, holding inside hands below waist)

### STEP, BRUSH, STEP, BRUSH,-TURN, TURN, TURN, TOUCH

9-12 Left-step forward, right-brush, right-step forward, left-brush

13-16 **MAN:** ( $\frac{1}{2}$  turn left to face lady LOD in closed) left-start turn, right-continue turn, left-finish turn, right-touch

**LADY:** (full right turn to face man RLOD in closed) right-start turn, left-continue turn, right-finish turn, left-touch (lady goes under man's left to face man in closed position)

### OUT, TOGETHER, OUT, DIP-OUT, TOGETHER, OUT, DIP (CLOSED POSITION)

17-20 Right-touch out, right- touch together, right-touch out, right-step forward with dip

21-24 Left-touch out, left- touch together, left-touch out, left-step forward with dip

### STEP, SLIDE, TURN, HITCH-STEP, SLIDE, TURN, HITCH

25-28 Right-step side, left- slide together, right-step side( $\frac{1}{4}$  turn right), left-raise knee (both facing OLOD)

29-32 Left-step side, right- slide together, left-step side( $\frac{1}{4}$  turn left), left-raise knee (both facing ILOD) (when facing OLOD, man has lady's right hand with his left opposite hands to face ILOD)

### SIDE, BEHIND, SIDE, TOUCH-TURN, TURN, TURN, STEP

33-36 Right-step side, left-cross behind, right-step side, left-touch (man crosses in front of lady, letting go of hands)

37-40 **MAN:** ( $\frac{1}{2}$  turn left to face lady OLOD in closed) left-start turn, right-continue turn, left-finish turn, right-step in place

**LADY:** (full right turn to face man ILOD in closed) right-start turn, left-continue turn, right-finish turn, left-step in place (lady again goes under man's left to face man in closed position)

### \*SHUFFLE CROSS, WALK-CROSS SHUFFLE, WALK, CROSS (CLOSED POSITION)

41-44 Shuffle left-right-left, right-cross over left, left-step side

45-48 Cross right-left-right, left-step side, right cross over left

## REPEAT

\*Last pattern-Turn bodies at 45 degree angle on cross steps and cross shuffle, then face each other to start over.