

Powers Of A Genie

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Sandy Kerrigan (AUS)

Music: Time In A Bottle - Jim Croce



DIAGONAL REVERSE WALKS, ¼ RIGHT FORWARD, ½ PIVOT RIGHT

- 1-3 Turn on right foot to face front left angle walk back left, right, left
4-6 Straighten to face nearest side wall right step forward right, step forward left ½ pivot turn right and weight to right

WALTZ FORWARD FULL TURN LEFT, STEP FORWARD RIGHT, ¼ RIGHT STEP SIDE, ¾ RIGHT STEP BACK RIGHT

- 7-9 Step forward left, full turn left stepping right, left together
10-12 Step forward right starting to turn right, turn ¼ right step left to left side, turn ¾ right step forward right

½ TURN RIGHT, LEFT TOGETHER, HOLD, STEP FORWARD RIGHT POINT LEFT SIDE, HOLD

- 13-15 With right foot in place spin ½ turn right, left together, hold
16-18 Step forward right, point left to left side, hold

Alternative steps:

- 12 ¼ right step back right
13 Step back left
14 Point right to right side
15 Hold

WALTZ FORWARD FULL TURN LEFT, STEP FORWARD RIGHT, POINT LEFT TO LEFT SIDE, HOLD

- 19-21 Step forward left, full turn left stepping right left together
22-24 Step forward right, point left to left side, hold

FORWARD TURN ¼ LEFT, RIGHT TOGETHER, ½ HINGE LEFT SIDE, FORWARD ANGLE DRAG

- 25-27 Step forward left turning ¼ left, step right together, ½ hinge turn left, step left to left side
28-30 Step forward right to face back left angle, drag left up beside right, weight to right

DIAGONAL REVERSE WALKS, CROSS, ¼R, TOGETHER, ½ HINGE RIGHT, STEP SIDE

- 31-33 Waltz back on same angle left, right, cross left over right
34-36 Straighten to nearest side wall right step forward right, ¼ turn right step left together, ½ hinge turn right step right to right side

CROSS POINT SIDE HOLD, RIGHT BEHIND REVERSE UNWIND ¾ RIGHT

- 37-39 Cross left over right, point right to right side, hold
40-42 Place right toe behind left, unwind ¾ turn right, transfer weight to right

STEP FORWARD LEFT, ½ TURN LEFT STEP BACK ON RIGHT, TURN 3/8 LEFT STEP FORWARD LEFT, FORWARD DRAG TOGETHER

- 43-45 Step forward left, ½ turn left step back on right, 3/8 turn left to face back left angle step forward left
46-48 Facing same angle step forward right drag left up together, weight on right

REPEAT

RESTART

On wall 4, restart after count 24 after changing the steps to

22 Step forward right turning $\frac{1}{4}$ right

23 Point left to left side

24 Hold

Restart the dance at the front on the lyrics
