

Power Surge

COPPER KNOB
BY STEPHEN SUNTER

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Stephen Sunter (UK)

Music: Tres Deseos (Three Wishes) - Gloria Estefan



POINT LEFT TOE, RUN DIAGONAL RIGHT, POINT RIGHT TOE, RUN DIAGONAL LEFT

- 1-2 Point left toe out to side, hold
3&4 Run to the right slightly forward toward 2:00 on left, right, left
5-6 Point right toe out to side, hold
7&8 Run to the left slightly forward toward 10:00 on right, left, right

ROCK LEFT, ¼ TURN RIGHT, STEP LEFT, POINT ¾, SIDE SHUFFLE, HIP GRIND

- 9-10 Rock weight to left, rock weight to right making ¼ turn right
11-12 Step left forward, pivot ½ right
13&14 Make a ¼ turn right and step left to left side, right next to left, left to left (feet should be shoulder width apart)
15-16 Grind hips left, (weight ends on left)

KICK & HEEL STEP ¼ TURN, KICK & HEEL STEP ¼ TURN

- 17&18 Kick right forward, step right in place, touch left heel forward
&19-20 Step left in place, step right forward, pivot ¼ left & click fingers (weight ends on left)
21-24 Repeat 17-20

RIGHT OVER LEFT, STEP BACK, 1 ½ TURN TRAVELING LEFT, ROCK, SIDE SHUFFLE

- 25-26 Step right over left, step back left making ¼ turn right
27&28 Turn cha-cha 1 ¼ turn back over right shoulder, traveling toward 3 o' clock, stepping right, left, right

You should be facing the starting wall 12:00

- 29-30 Rock step rock forward on left, rock weight back onto right
31&32 Left-right-left side step left, slide right next to left, side step left

STOMP, HOLD, BODY ROLL, SIDE SHUFFLE, ROCK FORWARD AND BACK

- 33-34 Stomp right across left (body should be facing 10:00), hold
35-36 Body roll for two counts, shifting weight back to left
37&38 Side shuffle making a ¼ turn right stepping right, left, right (should now be facing 3:00)
39-40 Rock forward left, replace weight to right

WALK BACK, LEFT COASTER STEP, STEP LEFT, STEP RIGHT, PIVOT ½ RIGHT, STEP LEFT

- 41-42 Step back left, step back right
43&44 Step back left, right next to left, left forward
45-46 Step forward right, step forward left
47-48 Pivot ½ right, step forward left

TOUCH & STEP, TOUCH & STEP, JAZZ BOX

- 49&50 Tap right toe next to left, step on to right, step forward on left
51&52 Tap right toe next to left, step on to right, step forward on left
53-54 Brush right next to left, step right over left
55-56 Step back left, step right next to left (feet shoulder width apart)

HIP BUMPS, HIP GRIND, KICK BALL CHANGE, FULL TURN LEFT

- 57-58 Bump hips right, bump hips left
59-60 Hip grind to the right (weight ends on right)

61&62

Kick left, step left in place, step right in place

63-64

Full turn left (traveling to the left), stepping left, right

REPEAT
