

Possibility Foxtrot

COPPER KNOB
BY STEPHENETS

Count: 72

Wall: 2

Level: Improver foxtrot

Choreographer: Max Perry (USA)

Music: You've Got Possibilities - Matt Monro



Sequence: Dance the dance 2 times, then dance the bridge. Dance the dance 1 more time and add the tag at the end. You should end facing the original 12:00 wall ? dance starts on vocals.

SIDE, ROCK, STEP, 360 TURN TRAVELING TO THE RIGHT

- 1-4 (SQQ) Step left to left side, hold, rock right behind left, step left in place (side, hold, rock, step)
5-8 (SQQ) Turn $\frac{1}{4}$ right and step right forward, hold, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ and step right side (12:00)

2 FORWARD TWINKLES

- 1-4 (SQQ) Step left diagonally forward (2:00), hold, step right to right side, step left to left side (face 10:00)
5-8 (SQQ) Step right diagonally forward (10:00), hold, step left to left side, step right to right side (face 2:00)

When dancing a Foxtrot twinkle, you will style the pattern on the side step by allowing the other foot to slide in toward the other one - this is called "brushing". This is the reason the notation looks strange by having 2 side steps in succession

STEP FORWARD (DIAGONAL), KICK FORWARD (DEVELOPÉ), WEAVE LEFT (CROSS BEHIND FIRST)

The next 24 counts can all be counted as Quicks

- 1-4 Step left diagonally forward to the right (2:00), hitch right knee, extend right leg with toe pointed (développé), bend right knee (hitch)
5-8 Cross right behind left, step left to left side, cross right over left, step left to left side

RONDE (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND AND UNWIND TURNING FULL 360

- 1-4 Cross right behind left & rondé (circle) left leg from front to back, cross step left behind right, step right to right side
5-8 Cross step left over right, step right to right side, cross left behind right and unwind turning 1 full turn left ending with weight on left foot

2 HALF MONTEREY TURNS

- 1-4 Touch right to right side, step right next to left as you turn $\frac{1}{2}$ right, touch left side, step left next to right
5-8 Repeat counts 1-4

FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD

- 1-4 (SQQ) Step right forward, hold, step left forward & turn $\frac{1}{2}$ right, step right in place
5-8 (SQQ) Step left forward turning $\frac{1}{2}$ left, hold, step right back turning $\frac{1}{2}$ left, step left forward

FORWARD STEP, $\frac{1}{2}$ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD

- 1-8 Repeat above movements

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP FORWARD & HITCH TURNING $\frac{1}{2}$ RIGHT, STEP BACK, TOGETHER

- 1-4 (QQQQ) Rock right forward, step left in place (recover), rock right back, step left in place (recover)

5-8 (SQQ) Step right forward & hitch left knee while turning ½ right, step left back, step right back next to left (together) (6:00)

FORWARD TWINKLE, CROSS UNWIND (FULL TURN)

1-4 (SQQ) Step left diagonally forward, step right to right side, step left to left side (4:00)

5-8 Cross right over left and unwind turning 1 full turn to face (6:00)

Weight ends on right foot

REPEAT

BRIDGE

After wall 2

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, CROSS IN FRONT

1-4 Kick left diagonal forward, step left forward to left side (promenade), kick right forward, step right forward and across left

5-8 Kick left forward, cross left behind right, step right to right side, step left over right

KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, STEP FORWARD

1-4 Kick right diagonal to right, step right forward to right side, kick left forward and across right, step left forward and across right

5-8 Kick right forward, step right behind left, step left to left side, step right forward

STEP FORWARD, HOLD, TOUCH FORWARD (CHARLESTON STEP), HOLD, STEP BACK, STEP BACK, TOGETHER

1-2 (S) Step left forward, hold

3-4 (S) Touch right forward, hold

5-6 (S) Step right back, hold

7-8 (QQ) Step left back, step right next to left

STEP FORWARD, HOLD, ½ PIVOT TURN, STEP FORWARD, HOLD, ½ PIVOT TURN

1-2 (S) Step left forward, hold

3-4 (QQ) Step right forward & turn ½ left, step left in place

5-6 (S) Step right forward, hold

7-8 (QQ) Step left forward & turn ½ right, step right in place

TAG

STEP FORWARD, ½ PIVOT TURN, STEP FORWARD AND POSE

1-2 (S) Step left forward, hold

3-4 (QQ) Step right forward & turn ½ left, step left in place

5-8 (S) Step right forward and strike a pose hold for counts 6-8

You should end facing the original 12:00 wall
