

Porch Swing

Count: 32

Wall: 4

Level: Improver

Choreographer: John Elliott (USA)

Music: Black Coffee - Lacy J. Dalton



RIGHT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO LEFT

- 1 Right foot step to right side (2nd position)
- 2 Left foot cross-step behind right foot
- 3 Right foot step to right side
- 4 Left foot brush forward next to right foot

TRAVELING TOWARD 10:30 WHILE FACING 12:00

- 5 Left foot step diagonally forward and to left (45 degrees) on heel, toe up
- 6 Left foot slap toes down (foot flat)
- 7 Right foot cross-step diagonally forward and to left over left foot (45 degrees) on heel, toe up
- 8 Right foot slap toes down (foot flat)

LEFT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO RIGHT

- 1 Left foot step to left side (2nd position)
- 2 Right foot cross-step behind left foot
- 3 Left foot step to left side
- 4 Right foot brush forward next to left foot

TRAVELING TOWARD 1:30 WHILE FACING 12:00

- 5 Right foot step diagonally forward to right (45 degrees) on heel, toe up
- 6 Right foot slap toes down (foot flat)
- 7 Left foot cross-step diagonally forward to right over right foot (45 degrees) on heel, toe up
- 8 Left foot slap toes down (foot flat)

HEEL TAPS AND PIVOTS

- 1 Right foot heel tap diagonally forward to right (45 degrees)
- 2 Right foot heel tap diagonally forward to right (45 degrees)
- 3 Right foot toe step next to left foot toe, right foot knee turned out, heel over left foot instep, weight on both feet
- 4 Left foot/right foot pivot $\frac{1}{4}$ turn to left on balls of feet, weight change to right foot, now facing 9:00

- 5 Left foot heel tap diagonally forward to left (45 degrees)
- 6 Left foot heel tap diagonally forward to left (45 degrees)
- 7 Left foot toe step next to right foot toe, left foot knee turned out, heel over right foot instep, weight on both feet
- 8 Right foot/left foot pivot $\frac{1}{2}$ turn to right on balls of feet, weight change to left foot, now facing 3:00 - your new front wall

SYNCOPATED LEFT HEEL JACK, HALF TURN LEFT, HIP SWAY

- 1 Right foot step forward (4th position)
- & Left foot step forward to 3rd position
- 2 Right foot small step forward
- 3 Left foot step forward (4th position)
- & Right foot step forward to 3rd position
- 4 Left foot small step forward

- 5 Right foot heel tap diagonally forward to left (45 degrees)
- 6 Right foot heel tap diagonally forward to left (45 degrees)
- 7 Right foot cross-brush diagonally backward over left foot (45 degrees), ending in a hook position)
- 8 Right foot cross-brush diagonally forward (45 degrees) and flare out to right into step 1 again

REPEAT
