

Porcelanosa

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: Que Baja Que Sube - Santa Fe



RIGHT FORWARD ROCK & RECOVER, LEFT HEEL FORWARD, HOLD, LEFT BALL CROSS, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS

- 1-2& Rock right forward, recover weight on left, step right together
- 3-4 Touch left heel forward, hold
- &5-6 Step left together, cross step right over left, step left to side
- 7&8 Cross step right behind left, step left to side, cross step right over left

LEFT SIDE POINT, HOLD, LEFT TOGETHER, RIGHT SIDE POINT, RIGHT TOGETHER, LEFT SIDE POINT, LEFT SAILOR, ¼ RIGHT SAILOR STEP

- 1-2& Touch left to side, hold, step left together
- 3&4 Touch right to side, step right together, touch left to side
- 5&6 Cross step left behind right, step right to side, step left to side
- 7&8 Turning ¼ right cross step right behind left, step left to side, step right to side

LEFT FORWARD, HOLD, RIGHT TOGETHER - 2X, LEFT FORWARD ROCK & RECOVER, ¾ TURNING TRIPLE

- 1-2& Step left forward, hold, step right together
- 3-4& Step left forward, hold, step right together
- 5-6 Rock left forward, recover weight on right
- 7&8 Left triple step turning ¾ left (facing 6:00)

RIGHT SIDE, HOLD, LEFT TOGETHER, RIGHT CROSS STEP, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK & RECOVER

- 1-2 Step right to side, hold
- &3-4 Step left together, cross step right over left, step left to side
- 5&6 Cross step right behind left, step left to side, cross step right over left
- 7-8 Rock left to side, recover weight on right

LEFT CROSS STEP, HOLD, RIGHT TO SIDE, LEFT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, LEFT BALL CROSS & HOLD

- 1-2 Cross step left over right, hold
- &3-4 Step right to side, rock left back, recover weight on right
- 5-6 Rock left forward, recover weight on right
- &7-8 Step left back, cross step right over left, hold

LEFT BALL CROSS HOLD, LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, RIGHT BALL CROSS & HOLD

- &1-2 Step left to side, cross step right over left, step left to side
- 3-4 Rock right back, recover weight on left
- 5-6 Rock right forward, recover weight on left
- &7-8 Step right back, cross step left over right, hold

RIGHT BALL CROSS SIDE, ¼ LEFT COASTER STEP, RIGHT FORWARD 2, RIGHT FORWARD ROCK & RECOVER, LEFT BACK

- &1-2 Step right to side, cross step left over right, step right to side
- 3&4 Turning ¼ left step left back, step right together, step left forward
- 5-6 Step right forward, step left forward (or skate forward, or full turn left forward)

7&8& Rock right forward, recover weight on left, step right together, step left back

RIGHT HEEL FORWARD, HOLD, ¼ RIGHT & RIGHT TO SIDE, LEFT HEEL FORWARD, HOLD, 4 TOE TOUCHES TURNING ¼ RIGHT

1-2& Touch right heel forward, hold, turning ¼ right step right to side

3-4& Touch left heel forward, hold, step left together

5&6& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place

7&8& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place

REPEAT

ENDING

To finish the dance facing front wall, during the 6th wall of the dance on counts 57-64 execute a full turn with the heel switches and toe touches
