

# Poetry Of Life

**Count:** 48

**Wall:** 4

**Level:** Improver waltz

**Choreographer:** Maureen Jones (UK) & Michelle Jones (UK)

**Music:** Tattoos of Life - Steve Wariner



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## **FORWARD, TOGETHER, BACK, REVERSE TWINKLES, WEAVE**

- 1-3 Step left forward, step right beside left, step left back  
4-6 Step right back and across left, step left to left, step right to right  
7-9 Step left back and across right, step right to right, step left to left  
10-12 Step right across left, step left to left, step right behind left

## **LONG STEP LEFT, SLIDE, ROLLING VINE, TWINKLES**

- 13-15 Step left long step left, slide right to touch beside left over two counts  
16-18 On ball of left make  $\frac{1}{4}$  turn right and step right forward, on ball of right make  $\frac{1}{2}$  turn right and step left back, on ball of left make  $\frac{1}{4}$  turn right and step right to right  
19-21 Step left across right, step right to right, step left to left  
22-24 Step right across left, step left to left, step right to right

## **CROSS, POINT, HOLD, $\frac{1}{2}$ TURN TWINKLES, CROSS, POINT, HOLD**

- 25-27 Step left forward and across right, point right to right, hold  
28-30 Step right forward and across left, step left to left (angling body to right), on ball of left make  $\frac{1}{2}$  turn right and step right forward  
31-33 Step left forward and across right, step right to right (angling body to left), on ball of right make  $\frac{1}{2}$  turn left and step left forward  
34-36 Step right across left, point left to left, hold

## **FORWARD, $\frac{1}{4}$ TURN, RISING ROCK, $\frac{1}{2}$ TURN, STEP, RISING ROCK, DIAGONAL WALTZ BALANCE STEPS**

- 37-39 Step left forward, on ball of left make  $\frac{1}{4}$  turn right and step right back (rise up on toes as you rock back), recover forward onto left  
40-42 On ball of left make  $\frac{1}{2}$  turn left and step right back, rock back on left (rise up on toes as you rock back), recover forward onto right  
43-45 Step left forward and across right, step right beside left, step left beside right  
46-48 Step right forward and across left, step left beside right, step right beside left

## **REPEAT**

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