

# Please Don't Make Me Beg

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ian Dunn (AUS)

Music: Don't Make Me Beg - Steve Holy



## CROSS, RETURN, BACK, RETURN, HOP KICK, HOP, HOP KICK, HOP

- 1 Cross right forward & over left (pop left knee to left 45 & tap left toe behind right)  
&2& Return weight on left, step right back (left heel jack forward), step forward on left  
3&4& Hop forward on left kicking right forward, hop onto right, hop forward on right kicking left forward, hop onto left  
5-8 Repeat the above 4 beats for counts 5 to 8

## ROCK, RETURN, 1 ½ TURN, STEP, STEP, ROCK, RETURN, TOUCH, ½ TURN

- 1& Rock/step right forward, return onto left toe ½ turn right (keeping left heel off the floor)  
2& Step forward on right, step forward on left toe turning ½ turn right  
3& Stepping back on right turn ½ turn right, forward on left toe  
4& Step forward on right, forward on left toe (lower body on right foot and raise on the left toe steps)  
5&6 Rock forward right, replace weight on left (swinging right in an arc back), step right back  
7-8 Touch left toe back, turn ½ turn left on right foot (change weight onto left)

## RIGHT, TOGETHER, RIGHT, TOGETHER, RIGHT, TOGETHER, VINE, ¾ TURN

- 1 Step right to right 45 (swivel heels to the left)  
2 Slide left beside right (swivel heels to the right)  
3&4& Repeat the above twice at double time  
5&6& Step left to left, right behind left, left to left, right across left  
7&8& Step left to left, right behind left, left to left, pivot on left ¾ turn on left

## CHARLESTON, FULL TURN, STEP, DRAG, STEP, DRAG, STEP, DRAG, STEP SCUFF

- 1&2 Touch right toe in front, swing right in an arc, step back on right  
&3 Swing left in an arc, touch left toe back  
4& Twist full turn left (legs crossed, drag right toe finishing right behind left), weight on right  
5&6& Step forward on left, drag lock right behind left, step forward on left, drag lock right behind left  
7&8& Step forward on left, drag lock right behind left, step forward on left, scuff right

## REPEAT

## TAG

On wall 3 (at the back) do only 16 counts of the dance then restart and dance the back wall in full.

## FINISH

Second time facing the front wall, after completing wall 9, dance as follows:

- 1-4 Stomp right to right and forward, hold for 3 counts  
5-8 Stomp left to left and forward, hold for 3 counts

On the drum roll and words "beg", place hands together at waist height in a praying fashion. Raise hands up & above your head slowly. Lower them slowly and place separately to the side. Lower your head.