

Play By The Rules (Miss All The Fun)

COPPER **KNOB**
BY STEPHENETS

Count: 68

Wall: 2

Level: Intermediate/Advanced

Choreographer: Iain Booth (AUS), Lyn Booth (AUS), Linda Burgess (AUS) & Mitchell Burgess (AUS)

Music: Jacky Don Tucker - Toby Keith



RIGHT ROCKING CHAIR, STEP RIGHT, SCUFF LEFT, HITCH LEFT & SCOOT RIGHT, STOMP LEFT

1-2-3-4 Rock forward right, replace weight left, rock back right, replace weight on left
5-6-7-8 Step forward right, scuff left forward, hitch left scoot forward on right, stomp left together.

RIGHT FANS, TURN ¼ LEFT, LEFT FANS

1-2-3-4 Stomp right forward, fan right toes out, in, out
&5-6-7-8& Turning ¼ left, stomp left forward, fan left toes out, in, out

STEP RIGHT, PIVOT ½ LEFT, STEP FORWARD RIGHT, HOLD, FULL TURN RIGHT, STEP LEFT ½ PIVOT RIGHT

1-2-3-4 Step right forward, pivot ½ left, step right forward, hold
5-6-7-8 Turn ½ right, step back left, turn ½ right, step forward right, step forward left, ½ pivot right

SIDE SHUFFLE LEFT, ROCK BACK RIGHT, REPLACE SIDE SHUFFLE RIGHT, TOUCH LEFT BEHIND, SLOW ¾ UNWIND WITH SHIMMIES

1&2-3-4 Shuffle to left side left-right-left, rock back on right, replace weight on left
5&6 Shuffle to right side right-left-right
7-12 Touch left toe behind right, slowly unwind ¾ over left for 5 counts

Keeping weight on right and shimmying shoulders (counts 32-36)

TOUCH LEFT HEEL FORWARD, TOES SIDE, HEEL FORWARD, STEP LEFT, TWIST LEFT HEELS & TOES, ROCK BACK RIGHT, REPLACE

1-2-3-4 Touch left heel forward, touch left toes to side, touch left heel forward, step left to left
5-6-7-8 Traveling to left, twist heels left, twist toes left, rock back right, replace weight on left

SHUFFLE RIGHT, ROCK BACK, REPLACE, FULL TURN VINE LEFT WITH CLAP

1&2-3-4 Shuffle to right side right-left-right, rock back on left, replace weight on right
5-6-7-8 Full turn left stepping left, right, left, touch right beside left and clap

TOUCH RIGHT 45, KICK RIGHT, CROSS STEP, TOUCH LEFT 45, KICK LEFT, CROSS STEP, ROCK BACK RIGHT, REPLACE

1-2-3 Touch right heel to right diagonal, kick right to right diagonal, cross step right over left
4-5-6-7-8 Touch left heel to left diagonal, kick left to left diagonal, cross left over right, rock back on right, replace weight on left

STEP RIGHT, ½ PIVOT LEFT, SHUFFLE FORWARD RIGHT, FULL TURN RIGHT, SHUFFLE FORWARD LEFT

1-2-3&4 Step forward right, ½ pivot left, shuffle forward right-left-right
5-6-7&8 Turn ½ right step back left, turn ½ right step right forward, shuffle forward left-right-left

STEP BACK RIGHT DIAGONAL, SLOW DRAG LEFT TOGETHER, STOMP LEFT

1-2-3-4 Step back on right to right diagonal, slowly drag left together (2 counts), stomp left together

REPEAT

TAG

After count 30 (shuffle to right) on walls 2, 4 & 6 add following 10 counts

1-2 Rock back on left behind right, replace weight on right
3-4-5-6 Step forward left, kick right to r45, step forward right, kick left to left diagonal
7-8-9-10 Step back left, kick right to right diagonal, step back right, kick left to left diagonal

Resume at count 31 (touch left toe behind, $\frac{3}{4}$ slow unwind left) and dance through to count 60 and restart (wall 2 only)

On walls 4 & 6, there is no restart. Dance through to count 72

On wall 4, add extra count & clap at count 52

TAG

At the end of wall 4

STEP BACK LEFT DIAGONAL, SLOW DRAG RIGHT TOGETHER, STOMP RIGHT

1-2-3-4 Step back on left to left diagonal, slowly drag right together (2 counts) stomp right together (no weight)

RESTART

On wall 5

31 Touch left toe behind

32 $\frac{3}{4}$ unwind left to front wall restart dance

Dance finishes on count 72 facing front
