

# Play

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Todd Lescarbeau (USA)

Music: Play - Jennifer Lopez



## **BODY ROLL, LUNGE WITH ELBOW PUSH**

- 1-4 Execute a four count body roll moving to right, left, right, left, (lead with right shoulder to right, then left shoulder to left)
- 5&6 Lunge out to side on right leg, make a fist, pushing elbow out to follow the movement of the lunge (5), recover weight to left leg bringing arm in (&), repeat lunge and arm movement keeping weight over right leg (6)
- 7-8 Straightening up transfer weight to left leg, clap hands

## **¼ & ½ TURNS RIGHT, HEEL JACK, STEP-ROCK, STEP BACK, STEP, STOMP KICK**

- 1-2 Step ¼ turn to right, turn ½ to right and step back on left foot
- 3&4 Step back on right foot, quickly step back on left, tap right heel forward
- &5-6 Quickly step right to beside left, rock forward on left, recover onto right
- &7-8 Quickly step back on left foot, stomp right slightly forward and kick forward

## **KICK-STEP-ROCK-STEP, KICK-STEP-ROCK-STEP, TURNING-JAZZ BOX, STEP, DRAG**

- 1& Kick right forward, quickly step beside left
- 2& Rock onto left foot kicking right foot out at same time (left foot should be back slightly and body angled to right), recover onto right (facing forward)
- 3& Kick left forward, quickly step beside right
- 4& Rock onto right foot kicking left foot out at same time (right foot should be back slightly and body angled to left), recover onto left (stay angled)
- 5-6 Cross step right over left, step back on left foot
- 7-8 Turning ¼ to right, step right foot to side, drag left to beside right, (your weight should be taken onto the left foot)

**For styling dancers can cross the "kicking foot" over the other when stepping down, (kick-cross-rock-step, kick-cross-rock-step,)**

## **HEEL-TOUCHES, ½ MONTEREY TURN**

- 1& Touch right heel forward, quickly step to beside left
- 2& Touch left heel forward, quickly step to beside right turning ¼ to right
- 3& Touch right heel forward, quickly step to beside left
- 4& Touch left heel forward, quickly step to beside right
- 5-6 Touch right toe out to side, bring foot in while turning ½ to right
- 7-8 Touch left toe out to side, step left beside right

**REPEAT**