

# Pitch Black

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Paul Richardson (USA)

Music: All for You - Janet Jackson



## POINT, STEP WITH ¼, PIVOT ½ STEP, PIVOT ½ STEP, SHUFFLE FULL TURN

- 1-2 Point right toe out to right side, step down on right foot making ¼ turn right (styling- turn head to right side on count 1 as you point toe)
- 3&4 Step left foot forward, make ½ turn right stepping right in place, step left foot forward
- 5&6 Step right foot forward, make ½ turn left stepping left in place, step right foot forward
- 7&8 Step forward left making ¼ turn right, continue turning ¾ with right foot, finish full turn stepping forward with right foot

## STEP ¼ CROSS, EXTENDED WEAVE RIGHT, WEAVE LEFT, JUMP OUT

- 1&2 Step right foot forward, make ¼ turn left stepping left in place, cross right foot over left
- &3&4 Step left foot to left side, cross right foot behind, step left foot to left side, cross right foot in front
- 5&6 Rock left foot out to left side, recover weight to right foot, cross left foot over right
- &7&8 Step right foot to right side, step left foot behind, jump with right foot out to right side, jump with left foot out to left side

## KNEE IN, KNEE OUT WITH ¼ TURN, ¼ TURN WITH CROSS, SIDE, TOUCH BEHIND, BACKWARDS SAILOR TURNING ¾

- 1-2 On ball of foot roll left knee inward toward right, on ball of foot roll left knee outward making ¼ turn right (weight on left foot) (styling- move head to follow knee, to left on count 1 and right on count 2; also on count 2, thrust hips outward leaning upper body backwards)
- 3&4 Step left foot forward, step right foot in place making ¼ turn right, cross left foot in front
- &5-6 Step right foot to right side, touch left toe behind right foot, step left foot to left side (styling- fling head back to the left and bend slightly at the knees on count 5 as you touch right foot behind; also on count 5 move arms out to side while snapping fingers)
- 7&8 Step right foot behind left, step back with left foot making ¼ turn right, step right foot forward while making a ½ turn to the right

## ROCK RECOVER WITH ¼ TURN, ROCK RECOVER WITH ½ TURN, POINT-HITCH TURNS MOVING ½, STEP RECOVER ½ TURN

- 1&2 Rock left foot forward, recover weight to right foot, step left foot to left side making ¼ turn left
- 3&4 Rock right foot forward and slightly across left, recover weight to left foot, step right foot forward making ½ turn right
- 5&6 Point left toe forward, hitch left knee while making ¼ turn right, point left toe to left side making ¼ turn right (styling- move shoulders on all counts, left shoulder up on count 7, right shoulder up while left knee is hitched, left shoulder up on count 8)
- 7&8 Cross left foot over right, step back on right foot making ¼ turn left, make ¼ turn left stepping left next to right (styling- stand on balls of feet on counts &8 as you turn to end with both feet directly next to each other at the finish)

## REPEAT