

# Pit Bulls And Chain Saws (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Jos Slijpen (NL)

Music: Pit Bulls and Chain Saws - The Bellamy Brothers



**Position: Start in Sweetheart position**

## **MAN**

### **SHUFFLE RIGHT, SHUFFLE LEFT**

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

### **ROCK-STEP, ¼ TURN RIGHT, STEP**

5-6 Rock forward on right, step back on left

7-8 Step right ¼ turn to right, step left next to right

### **¼ TURN RIGHT, TOUCH, SIDE STEP, STEP**

9-10 Step right ¼ turn to right, touch left next to right

11-12 Step left to left, step right next to left

### **SIDE STEP, TOUCH, ¼ TURN RIGHT, TOUCH**

**Drop left hand, raise right hand for turn follower**

13-14 Step left to left, touch right next to left

15-16 Step right ¼ turn to right, touch left next to right

### **SIDE STEP, STEP, SIDE STEP, TOUCH**

17-18 Step left to left right, step left next to right

19-20 Step left to left, touch right next to left

### **SIDE STEP, DRAG, ¼ TURN RIGHT, TOUCH**

21-22 Step left to left, drag right next to left

23-24 Step right ¼ turn to right, touch left next to right

### **DIAGONAL FORWARD LEFT, TOUCH**

25-26 Step left diagonally forward left, step right next to left

27-28 Step left diagonally forward left, touch right next to left

### **DIAGONAL FORWARD RIGHT, STEP**

29-30 Step right diagonally forward right, step left next to right

31-32 Step right diagonally forward right, touch left next to right

### **VINE LEFT WITH TOUCH**

33-34 Step left to left, cross right behind left

35-36 Step left to left, touch right next to left

### **VINE RIGHT WITH TOUCH**

37-38 (Drop left hand) step right to right, cross left behind right

39-40 Step right to right, touch left next to right

### **STEP, CROSS-TOUCH, STEP, HEEL**

41-42 Step forward on left, touch right toe behind left

43-44 Step right behind left, touch left heel forward

**STEP, STOMP, HOLD, STOMP, STOMP**

45-46 Step left forward, stomp right next to left  
47&48 Hold, stomp right in place twice

**REPEAT****LADY****SHUFFLE RIGHT, SHUFFLE LEFT**

1&2 Shuffle forward right, left, right  
3&4 Shuffle forward left, right, left

**ROCK-STEP, ¼ TURN RIGHT, STEP**

5-6 Rock forward on right, step back on left  
7-8 Step right ¼ turn to right, step left next to right

**¼ TURN RIGHT, TOUCH, SIDE STEP, STEP**

9-10 Step right ¼ turn to right, touch left next to right  
11-12 Step left to left, step right next to left

**SIDE STEP, TOUCH, ¾ TRAVELING TURN RIGHT**

13-14 Step left to left, touch right next to left  
15-16 Start making ¾ turn to right starting with right, then left

**SIDE STEP, DRAG, SIDE STEP, STEP**

17-18 Step right to right, step left next to right  
19-20 Step right to right, touch left next to right

**SIDE STEP, DRAG, ¼ TURN LEFT, STEP**

21-22 Step left to left, step right next to left  
23-24 Step left ¼ turn to left (take right hand partner. Partners are now in sweetheart position), step right next to left

**DIAGONAL FORWARD LEFT, TOUCH**

25-26 Step left diagonally forward left, step right next to left  
27-28 Step left diagonally forward left, touch right next to left

**DIAGONAL FORWARD RIGHT, TOUCH, SIDE STEP, STEP**

29-30 Step right diagonally forward right, step left next to right  
31-32 Step right diagonally forward right, touch left next to right

**VINE LEFT WITH TOUCH**

33-34 Step left to left, cross right behind left  
35-36 Step left to left, step right next to left

**FULL TRAVELING TURN RIGHT, TOUCH**

37-38 Make full turn to right starting with right, the left  
39-40 Finish turn (take right hand partner and thus come back in sweetheart position), touch right next to left

**STEP, CROSS-TOUCH, STEP, HEEL**

41-42 Step forward left, touch right toe behind left  
43-44 Step right behind left, touch left heel forward

**STEP, STOMP, HOLD, STOMP, STOMP**

45-46 Step left forward, stomp right next to left

47&48

Hold, stomp right in place twice

**REPEAT**

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