

Pink Carnation Waltz (P)

COPPERKNOB
STEPSHEETS

Count: 36

Wall: 0

Level: Partner

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: Let Me Take That Heartache - Clay Walker



Position: Right side-by-side position. Couple uses same footwork throughout the dance. Performed counterclockwise around the dance floor.

WALTZ FORWARD

1-2-3 Stride left foot forward, step right foot a short step down LOD, step left foot a short step down LOD

4-5-6 Stride right foot forward, step left foot a short step down LOD, step right foot a short step down LOD

TWINKLES (MOVING DOWN LINE-OF-DANCE)

7-8-9 Cross left over right and step, step to the right on the right, step left foot next to right

10-11-12 Cross right over left and step-step to the left on the left-step right foot next to left

MAN AND LADY TURN TOGETHER-½ BASIC FORWARD

Release right hands on count 13-couple turns under their left arms on count 14, completes turn on count 15

13 Stride left foot forward and begin a full turn to the left

14 Step on right foot and continue full turn to the left

15 Step on left foot and complete full turn to the left

16 Stride right foot forward (returning to right side-by-side position)

17 Step left foot a short step down LOD

18 Step right a short step down LOD

STEP, TOUCH, HOLD-STEP, TOUCH, HOLD

19-21 Stride left foot forward-touch right toe next to left foot-hold

22-24 Stride right foot forward-touch left toe next to right foot-hold

BACK, TOUCH, HOLD, HALF TURN right

25-27 Stride left foot back-touch right toe next to left foot. Hold

28-30 Stride right foot forward, pivoting ½ turn right to face RLOD-step back with left-step together with right

Couple remains in right side-by-side position on counts 28-30

HALF TURN left-WALTZ BACK

Couple remains in right side-by-side position on counts 31-33

31-33 Stride left foot forward pivoting ½ turn left to face flod-step back with right-step together with left

34-36 Stride right foot back-step a small step back with left-step together with right

REPEAT