

# Pim's Parade

Count: 56

Wall: 0

Level:

Choreographer: Pauline Morgan (UK)

Music: Big Love - Tracy Byrd



**Position: Side by side**

**Dedicated to our friends, Pim & Ian Humphrey**

## **ROCK STEP, COASTER STEP, STEP SCUFFS**

- 1 Rock forward on right
- 2 Rock back onto left
- 3&4 Step back on right, together with left, step forward on right
- 5 Step forward on left
- 6 Scuff right
- 7 Step forward on right
- 8 Scuff left

## **LEFT & RIGHT VINES (ANGLED AT 45 DEGREES)**

- 9 Left foot step to the side
- 10 Cross right foot behind
- 11 Left foot step to the side
- 12 Scuff right foot (angle vine at 45 degrees left)
- 13 Right foot step to the side
- 14 Cross left behind
- 15 Right foot step to the side
- 16 Scuff left foot (angle vine at 45 degrees right)

## **LEFT AND RIGHT SHUFFLES**

- 17&18 Shuffle forward left, right, left
- 19&20 Shuffle forward right, left, right

## **ROCK STEP, COASTER STEP, STEP SCUFFS**

- 21 Rock forward on left
- 22 Rock back onto right
- 23&24 Step back on left, together with right, step forward on left
- 25 Step forward on right
- 26 Scuff left
- 27 Step forward on left
- 28 Scuff right

## **RIGHT & LEFT VINES (ANGLED AT 45 DEGREES)**

- 29 Right foot step to the side
- 30 Cross left foot behind
- 31 Right foot step to the side
- 32 Scuff left foot (angle vine at 45 degrees right)
- 33 Left foot step to the side
- 34 Cross right behind
- 35 Left foot step to the side
- 36 Scuff right foot (angle vine at 45 degrees left)

## **RIGHT AND LEFT SHUFFLES**

37&38 Shuffle forward right, left, right  
39&40 Shuffle forward left, right, left

**¼ TURN, SCUFF X 4 (FULL TURN TO RIGHT)**

**Drop left hands raise right hands**

41 Right foot step into ¼ turn right  
42 Scuff left  
43 Left foot step into ¼ turn right  
44 Scuff right  
45 Right foot step into ¼ turn right  
46 Scuff left  
47 Left foot step into ¼ turn right  
48 Scuff right

**Rejoin hands in side by side position**

**RIGHT, LEFT, RIGHT, LEFT SHUFFLES**

49&50 Shuffle forward right, left, right  
51&52 Shuffle forward left, right, left  
53&54 Shuffle forward right, left, right  
55&56 Shuffle forward left, right, left

**REPEAT**

**This dance can easily be turned into a mixer dance. Ladies steps stay as written. Men move forward on beats 41-48, taking small step scuffs forward to next partner**

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