

Pigeon Cowboy

Count: 40

Wall: 2

Level: Improver

Choreographer: Leticia Pijoan (ES) & Chatti the Valley (ES)

Music: Why Don't You Meet Me Down In Corpus - Gary P. Nunn



RIGHT PIGEON TOED MOVEMENT, RIGHT ROCK STEP, RIGHT BACK ROCK STEP

- 1 Split toes apart
- 2 Taking weight on left heel and right toe swivel to right side
- 3 Taking weight on right heel and left toe swivel to right side
- 4 Return left and right toe to center
- 5 Step forward on right
- 6 Rock/return weight on left
- 7 Step backward on right
- 8 Rock/return weight on left

LEFT STEP TURN TWICE, RIGHT JAZZ BOX

- 9 Step forward on right
- 10 ½ turn left & weight on left
- 11 Step forward on right
- 12 ½ turn left & weight on left
- 13 Cross right over left
- 14 Step back on left
- 15 Step right to right side
- 16 Close left beside right

LEFT PIGEON TOED MOVEMENT, LEFT ROCK STEP, LEFT BACK ROCK STEP

- 17 Split toes apart
- 18 Taking weight right heel and left toe swivel to left side
- 19 Taking weight left heel and right toe swivel to left side
- 20 Return left and right toe to center
- 21 Step forward on left
- 22 Rock/return weight on right
- 23 Step backward on left
- 24 Rock/return weight on right

RIGHT STEP TURN TWICE, LEFT JAZZ BOX

- 25 Step forward on left
- 26 ½ turn right & weight on right
- 27 Step forward on left
- 28 ½ turn right & weight on right
- 29 Cross left over right
- 30 Step back on right
- 31 Step left to left side
- 32 Close right beside left

RIGHT GRAPEVINE ½ TURN RIGHT, LEFT GRAPEVINE

- 33 Step right to right side
- 34 Cross left behind right
- 35 Step right & ¼ turn right
- 36 Scuff left & ¼ turn right
- 37 Step left to left side

- 38 Cross right behind left
- 39 Step left to left side
- 40 Touch right beside left

REPEAT
