

Piece Of A Dream

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: nightclub

Choreographer: Max Perry (USA)

Music: I Belong To You - Anastacia & Eros Ramazzotti



Start after a 4 count intro This is the Nightclub section from the dance "Live & Let Die"

BASIC - SIDE, ROCK STEP, SIDE, ROCK STEP, SIDE

1-2&3 Step right to right side, rock left back, step right in place (recover), step left to left side
4& Rock right back, step left in place (recover)

SIDE, ¾ WALK AROUND TURN RIGHT, FORWARD, ½ PIVOT TURN LEFT

5-6& Step right to right side (toe turned out), step left forward and across right & turn ¾ right, step right in place

Should now face 9:00

7-8& Step left forward, step right forward & turn ½ left, step left in place. (should now face 3:00)

½ TWISTING RONDE', BEHIND, SIDE, CROSS, TURN ½ LEFT, BACK, SIDE, CROSS ROCK

1 Step right forward & turn ½ left as you ronde' left from front to side (face 9:00)
2&3 Cross left behind right, step right to right side, cross left over right
4&5 Turn ½ left as you step right back, step left to left side, cross rock right over left (face 3:00)
6& Step left in place (recover), step right to right side

WEAVE RIGHT, ¾ WALK AROUND TURN, BASIC TO KICK RONDE' TO CROSS ROCK, SLIP PIVOT

7&8& Cross left over right, step right to right side, cross left behind right, step right to right side toe turned out
1-2 Step left forward and across right turning right, step right in place turning right to complete ¾ right turn

Should now be facing 12:00

3-4& Step left to left side, cross rock right over left, step left in place (recover) toward 11:00
5 Step right to right side (toe turned out) toward 1:00, kick left forward and across and turn on the ball of the right foot, right around to 11:00
6 Step left to left side (toe turned out)
7-8& Cross rock right over left, step left in place (recover), step right back turning ½ left (little slip pivot) (6:00)

FULL PADDLE TURN LEFT, HOLD, FULL UNWIND, COASTER STEP TO FORWARD ROCK STEP

1&2&3-4 Cross, ball, cross, ball, cross, hold (left, right, left, right, left) turn full 360 over counts 1-3, hold count 4
5-6 Full unwind right - weight on right foot, hold (still face 6:00)
7&8& Step left back, step right next to left, rock left forward, step right in place (recover)

BASIC TURNING ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT

1-2& Step left to left side, rock right back turning ¼ left, step left in place (recover)
3-4& Step right to right side, rock left forward, step right in place (face 3:00)
5-6& Turn ¼ left and step left forward and turn ½ left, step right back and turn ½ left, step left forward & turn ¼ left (now face 9:00)
7-8& Step right to right side, rock left forward, step right in place (recover)

BASIC TURNING ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT, ½ REVERSE UNWIND

1-2& Step left to left side, rock right back turning ¼ left, step left in place (recover)
3-4& Step right to right side, rock left forward, step right in place

- 5-6& Turn $\frac{1}{4}$ left and step left forward and turn $\frac{1}{2}$ left, step right back and turn $\frac{1}{2}$ left, step left forward & turn $\frac{1}{4}$ left
- 7-8 Step right to right side, cross left behind right, unwind $\frac{1}{2}$ turn left (reverse unwind) weight on left

REPEAT
