

Phone-A-Phobia

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Simon Ward (AUS)

Music: Why Haven't I Heard From You - Reba McEntire



¼ LEFT, BEHIND, ¼ RIGHT, ¼ RIGHT, BEHIND, ¼ LEFT, FORWARD, ½ PIVOT, SHUFFLE FORWARD, ½ TURN

- 1& Step right forward slightly turning ¼ turn left, step left behind right
2 Step right to right turning ¼ right
3& Step left forward slightly turning ¼ turn right, step right behind left
4 Step left to left turning ¼ left
5-6 Step right forward, pivot ½ turn left taking weight onto left foot
7&8 Shuffle forward right-left-right turning ½ turn left

SHUFFLE BACK, BACK, PIVOT ½ TURN, HEEL JACK & FORWARD, ½ PIVOT, FORWARD

- 9&10 Shuffle back left-right-left
11-12 Touch right toe back, pivot ½ turn right taking weight onto left
&13&14 Step right back, touch left heel forward, step left down, step right forward
15-16 Pivot ½ turn left taking weight onto left, step right forward

FORWARD, ¼ PIVOT, & FORWARD, ½ PIVOT, & FORWARD, ¼ PIVOT, & FORWARD, ½ PIVOT

- 17-18 Step left forward, pivot ¼ right taking weight onto right
&19 Step left slightly forward, step right forward
20 Pivot ½ turn left taking weight onto left
&21 Step right slightly forward, step left forward
22 Pivot ¼ turn right taking weight onto right
&23 Step left slightly forward, step right forward
24 Pivot ½ turn left taking weight onto left

FULL TURN, SHUFFLE FORWARD, FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 25-26 Step right forward turning ½ turn left, step left back turning ½ turn left (full turn left traveling forward)
27&28 Shuffle forward right-left-right
29-30 Step left forward, pivot ½ turn right taking weight onto right
31&32 Shuffle forward left-right-left

DOROTHY STEPS, & FORWARD, ½ PIVOT, WALK, WALK

- 33-34 Step right forward at 45 degrees right, lock/step left behind right
&35 Step right forward at 45 degrees right slightly, step left forward at 45 degrees left
36 Lock/step right behind left
&37 Step left forward at 45 degrees left slightly, step right forward
38 Pivot ½ turn left taking weight onto left
39-40 Walk forward right, walk forward left

STOMP BALL TO SIDE, HOLD, SHUFFLE, SHUFFLE, ROCK, ROCK

- 41-42 Stomp ball of right to right slicking both hands out to side, hold
&43&44 Raise right slightly off ground, shuffle to right right-left-right
45&46 Shuffle to left left-right-left
47-48 Rock/step right back, rock/step left forward

REPEAT

TAG

On 3rd wall finish dance on count 16. Finish with a right touch beside left so you can restart dance on right foot. It is obvious in the music where dance restarts. Dance starts on vocals.

Dance finishes on count 31 facing front wall. Stomp left forward pointing both fingers forward, then go around the room and point to everyone on the words you, you, you, you etc.
