

# Persuasion

Count: 32

Wall: 4

Level: Improver

Choreographer: Diana Dawson (UK)

Music: Cajun Persuasion - BR5-49



Thanks to Tim Ruzgar for recommending "Cajun Persuasion" to me

## RIGHT CHASSE, HITCH, LEFT CHASSE, HITCH, COASTER STEP, SHUFFLE

- 1&2& Step right to right side, close left next to right, step right to right side, hitch left knee  
3&4& Step left to left side, close right next to left, step left to left side, hitch right knee  
5&6 Step back on right, step left next to right, step forward on right  
7&8 Left shuffle forward, stepping left, right, left

## STEP, ¼ TURN, STEP, STEP, ½ TURN, STEP, ROCKING CHAIR

- 1&2 Step forward on right foot, pivot ¼ turn left, step forward on right foot (9:00)  
3&4 Step forward on left foot, pivot ½ turn right, step forward on left foot (3:00)  
5&6& Step forward on right foot, recover onto left. Step back on right foot, recover onto left foot  
7&8& Step forward on right foot, recover onto left. Step back on right foot, recover onto left foot

## FORWARD SHUFFLE, FORWARD MAMBO, BACK SHUFFLE, BACK MAMBO

- 1&2 Right shuffle forward stepping - right, left, right  
3&4 Step forward on left foot, rock back onto right foot, step left next to right  
5&6 Right shuffle backwards, stepping - right, left, right  
7&8 Step back on left foot, rock forward onto right foot, step left next to right

## STEP, ½ TURN, STEP, FULL TURN TRIPLE, HEEL STRUTS, JAZZ BOX, CROSS

- 1&2 Step right foot forward, pivot ½ turn left, step forward on right (9:00)  
3&4 Make full turn right triple (traveling slightly forward), stepping -left, right, left  
**Easier option - triple step (traveling slightly forward), stepping left, right, left**  
5&6& Right heel forward, slap right toes to floor, left heel forward, slap left toes to floor  
7&8& Step right over left, step back on left, step right to right side, step left across right

## REPEAT

## TAG

With the music "Cajun Persuasion" only

At the end of wall 2 (6:00), repeat steps 5&6&7&8& of the last section (heel struts, jazz box)

And at the end of wall 5 (9:00), repeat these same steps again, twice

Any other music used, omit the tags