

Perfect Strangers (P)

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Johnny Montana (USA)

Music: You Have the Right to Remain Silent - Perfect Stranger



GRAPEVINE RIGHT FORWARD DIAGONAL, SCUFF

1-4 With partners facing the LOD and heading at a slight forward right diagonal: step right foot to right, step left foot to right crossing behind right, step right foot to right, scuff left foot through home position

ROCK, STEP, SHUFFLE

5 Rock forward onto left foot

Release right hands, bend left knee, extend left hands and bow

6 Step back (replace) onto right foot (preparing for turn)

7&8 Make a ½ turn to the left and shuffle forward left, right, left while the man goes under the arch formed by the left hands

You are now facing the RLOD

ROCK, STEP, SHUFFLE

9 Rock forward onto right foot

Bend right knee, extend left hands and bow

10 Step back (replace) onto left foot (preparing for turn)

11&12 Make a ½ turn to the right (to the right) and shuffle forward right, left, right while the man goes under the arch formed by the left hands

Rejoin hands and you are now facing the LOD

GRAPEVINE LEFT, FORWARD DIAGONAL, SCUFF

13-16 With partners facing the LOD and heading at a slight forward left diagonal: step left foot to left, step right foot to left crossing behind left, step left foot to left, scuff right foot through home position

ROCK STEP SHUFFLE

17 Rock forward onto right foot

Release right hands, bend right knee, extend left hands and bow

18 Step back (replace) onto left foot (preparing for turn)

19&20 Make a ½ turn to the right and shuffle forward right, left, right while the lady goes under the arch formed by the left hands

You are now facing the RLOD

ROCK STEP SHUFFLE

21 Rock forward onto left foot

Bend left knee, extend left hands and bow

22 Step back (replace) onto right foot (preparing for turn)

23&24 Make a ½ turn to the left and shuffle forward left, right, left while the lady goes under the arch formed by the left hands

Rejoin hands and you are now facing the LOD

STEP SCUFF

25-26 Step forward onto right foot, scuff left foot through home position

27-28 Step forward onto left foot, scuff right foot through home position

29-30 Step forward onto right foot, scuff left foot through home position

31-32 Step forward onto left foot, scuff right foot through home position

JAZZ BOX

- 33-34 Cross right over left and step onto right foot, step back onto left foot
35-36 Make a $\frac{1}{4}$ turn to right and step onto right foot (you are now facing the outside of the circle and the man will be directly behind the lady), touch left toe next to right in home position

GRAPEVINE LEFT DOWN LOD, TAP AND CURTSY

- 37-38 With partners facing the outside of the circle and heading down the LOD: extending hands outward to sides step onto left foot to left side, step onto right foot to left side crossing behind left
39-40 Step onto left foot to left side, tap right toe behind left foot and curtsy

STEP, TAP AND CURTSEY

- 41-42 Step onto right foot to right side, tap left toe behind right foot and curtsy
43-44 Step onto left foot to left side, tap right toe behind left foot and curtsy

SHUFFLE STEPS

- 53&54 Turning $\frac{1}{4}$ turn left back into the LOD and back into sweetheart position: shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot)
55&56 Shuffle forward right, left, right (step forward onto right foot, slide left foot up next to right, step forward onto right foot)

DOUBLE JAZZ BOX

- 57-58 Cross left over right and step onto left foot, step back onto right foot
59-60 Step to left side onto left foot, step forward onto right foot
61-62 Cross left over right and step onto left foot, step back onto right foot
63-64 Step to left side onto left foot, touch right toe next to left in home position

REPEAT
