Perfect Day Waltz



Count: 24 Wall: 4 Level: Beginner waltz

Choreographer: Pepper Siguieros (USA)

Music: Oh, What a Perfect Day - George Strait



This can also be done as a pattern partner stationary dance. Start in Sweetheart Position

WALTZ FORWARD RIGHT-LEFT-RIGHT, LUNGE/ROCK FORWARD, RECOVER, ½ TURN LEFT

Waltz straight forward right, left, right (towards 12:00)

More advanced dancers can add a full turn to the right as they waltz forward. Make ½ turn right on count 2 and step back on left foot, make ½ turn right on count 3 and step forward on right foot

Lunge/rock forward onto left foot, recover weight back onto right foot opening body to the left, 4-5-6

make ½ turn left and step forward on left foot (facing 6:00)

Partners are now in Reverse Sweetheart Position

WALTZ FORWARD RIGHT-LEFT-RIGHT, STEP, PIVOT ½ RIGHT, CROSS STEP FORWARD

1-2-3 Waltz straight forward right, left, right (towards 6:00)

4-5-6 Step forward on left foot, pivot ½ turn right onto right foot, step forward on left foot crossing

over in front of right foot (facing 12:00)

Partners drop right hands and raise left arms for ½ turn and return to Sweetheart Position

STEP SIDE RIGHT, BACK ROCK, RECOVER, STEP SIDE LEFT, BACK ROCK, RECOVER

1-2-3 Take a large step to the right side onto right foot, cross rock back on left foot behind right,

recover weight forward on right foot

4-5-6 Take a large step to the left side onto left foot, cross rock back on right foot behind left,

recover weight forward on left foot

VINE RIGHT WITH 1/4 TURN RIGHT, STEP FORWARD, PIVOT 1/2 RIGHT, STEP FORWARD

1-2-3 Step right foot to right side, cross left foot behind right foot, make ¼ turn right and step

forward onto right foot (facing 3:00)

More advanced dancers can make a 1 ¼ turn vine to the right for counts 1-2-3 by stepping right foot ¼ turn right (1), make ½ turn right and step back on left foot (2), make ½ turn right and step forward on right foot (3) Partners drop left hands and raise right arms as ladies make a full turn right on counts 1-2

Step forward on left foot, pivot ½ turn right onto right foot, step forward on left foot (facing

9:00)

Partners drop right hands and raise left arms for ½ turn and return to Sweetheart Position

REPEAT