

# Perez Prez

**COPPER** KNOB  
BY STEPHENETS

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Maoliosa Bond (UK)

Music: Guaglione - Pérez Prado



## TOE & HEEL FANS

- 1 Right toe fan
- 2 Return to place
- 3 Right toe fan
- 4 Return to place
- 5 Right heel fan
- 6 Return to place
- 7 Right toe fan
- 8 Hold

## HEEL & TOE SWIVELS, SLIDE & STOMPS

- 9 Swivel right heel out
- 10 From here, swivel right toe out
- 11 From here, swivel right heel out
- 12 From here, swivel right toe out
- 13 Start to slide left towards right
- 14 Continue sliding left up to right
- 15 Stomp left beside right
- 16 Stomp right

## ROCK STEPS WITH KICKS & ¼-TURN TO LEFT

- 17 Rock back right kicking left forward
- 18 Rock left forward
- 19 Rock right forward
- 20 Rock left back
- 21 Rock back right kicking left forward
- 22 Rock left forward
- 23 Step forward right making ¼-turn left
- 24 Hold (feet shoulder-width apart)

## HIP ROLLS & ½-TURN TO LEFT

- 25-26 Grind hips from right to left
- 27-28 Grind hips from right to left
- 29-30 Grind hips from right to left while making a ½-turn left
- 31-32 Stomp right keeping feet shoulder-width apart; hold

## JAZZ JUMPS FORWARD & BACK

- &33 Jazz jump forward landing on right first, then left
- 34 Clap
- &35 Jazz jump back landing on right first, then left
- 36 Clap

## WALK BACK & STOMP LEFT FORWARD

- 37 Walk back right
- 38 Walk back left
- 39 Walk back right

40 Stomp left forward, but not crossed in front of right; toe is forward

### **PROGRESSIVE TOE FANS WITH SHOULDERS**

- 41 Fan left toe slightly to left, leading with left shoulder and tapping toe down
- 42 Fan left toe a bit more, tapping it down again, still left shoulder leads
- 43 Fan left toe a bit more, tapping it down again, still left shoulder leads
- 44 Fan left toe a bit more, tapping it down again, still left shoulder leads (should now be at a right angle)
- 45 Bring in slightly, tapping toe down & now leading with right shoulder
- 46 Bring in a little further, tapping toe down & still leading with right shoulder
- 47 Bring in a little further, tapping toe down & still leading with right shoulder
- 48 Bring back to face front, tapping toe down & still leading with right shoulder

### **STOMPS FORWARD**

- 49 Walk forward stomping right
- 50 Walk forward stomping left
- 51 Walk forward stomping right
- 52 Stomp left beside right

### **REPEAT**

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