

Peepin'

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate west coast swing

Choreographer: Shelli Blake (USA) & John Robinson (USA)

Music: Whatchulookinat - Whitney Houston



SYNCOPATED SIDE TOUCHES RIGHT-LEFT, LEFT SIDE BODY ROLL & LEFT SIDE TOUCH, LEFT HITCH, RIGHT KICK, RIGHT CROSS, LEFT BACK, RIGHT FORWARD

- 1&2 Right toe touch side right, right step home, left toe touch side left
3&4 Side body roll to left (weight ending on left), right step next to left, left toe touch side left
5-6 Left knee hitch, left step down while pushing off right to leap slightly off floor, kicking right out to right side

Styling option: punch right elbow out to right side, as if jabbing someone next to you

- 7&8 Right step across left, step left back, right step forward toward right diagonal (1:00)

LEFT STEP FORWARD, PIVOT ½ RIGHT, TRIPLE STEP FORWARD LEFT-RIGHT-LEFT, RIGHT BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD

- 1-2 Step left forward, pivot ½ right (6:00), weight on right
3&4 Step left forward, right step next to left in 3rd position, step left forward
5&6 Right brush ball of foot forward, hitch right knee, step right back
7-8 Look back over right shoulder with attitude: "whatchulookinat?!", look forward

Styling option: rotate shoulders/upper body to match the look

RIGHT SYNCOPATED ROCKS FORWARD & BACK & PIVOT ½ LEFT, RIGHT ROCK & 2-COUNT LEFT HEEL DRAG BALL-RIGHT STEP FORWARD

- 1&2& Right rock forward ball of foot, recover to left, right rock back ball of foot, recover to left
3-4 Step right forward, pivot ½ left (12:00), weight on left
5&6 Right rock forward ball of foot, recover to left, right large step back starting to drag left heel toward right
7&8 Continue dragging left heel toward right, left ball of foot step back, step right forward

Styling option: do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time

LEFT STEP FORWARD, RIGHT SIDE ROCK & TURN ¼ LEFT, LEFT STEP FORWARD INTO ½ TURN RIGHT, COASTER STEP, CROUCH, STAND UP

- 1 Step left step forward
2&3 Right rock ball of foot side right, recover to left pivoting ¼ left (9:00), step right forward
4 Pivot ½ right (3:00) stepping left back
5&6 Right step ball of foot back, left step ball of foot next to right, step right forward
7-8 Left step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position, right step forward next to left (keeping weight on left), straightening knees and squaring up to new wall (3:00)

REPEAT

ENDING

The song will end when you are facing the front wall, just after you've done the attitude look. Cross your arms and look mean/cool.