

Peacemaker

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Advanced

Choreographer: Kate Sala (UK)

Music: Looking for You - Kirk Franklin



STEP FORWARD, HEEL DIG, WEAVE RIGHT, DIAGONAL KICK, WEAVE ¼ TURN LEFT, PIVOT ½ TURN LEFT

- 1-2 Step forward on right, touch left heel forward to left diagonal
3&4 Weave right, stepping left behind right, step right to right side, cross step left over right
5&6 Kick right forward to right diagonal, cross step right behind left, turn ¼ left stepping forward on left
7-8 Step forward on right, pivot ½ turn left

FORWARD JUMP, KICK, JUMP BACK, HOLD, JUMP FORWARD FEET APART, STEP BACK, COASTER STEP

- &1-2 Jump forward stepping feet shoulder width apart on right, left, kick right forward
&3-4 Jump back bringing feet together on right, left & pushing the hips back, straighten up
As you jump back pushing the hips back you can push your hands forward, palms facing forward. As you straighten up just bring your hands on to your hips
&5-6 Jump forward on right, left, feet shoulder width apart, step back on right
7&8 Step back on left, step right next to left, step forward on left

PIVOT ½ TURN LEFT, TRIPLE FULL TURN LEFT, HEEL SWITCHES, BALL PIVOT WITH SLIDE, STEP FORWARD

- 1-2 Step forward on right, pivot ½ turn left
3&4 Triple full turn left traveling forward on right, left, right
5&6 Dig left heel forward, step left next to right, dig right heel forward
&7 Step ball of right next to left, pivot on ball of right turning right knee out to the right and slide the left foot forward towards 9:00
8 Step forward on right, (facing 9:00)

FORWARD ROCK, RECOVER, BACK STEP, HOLD, BALL STEP, WALK FORWARD, HEEL SWIVEL

- 1-2-3-4 Rock forward on left, recover back on to right, step big step back on left, hold
&5-6 Step ball of right next to left, step forward on left, step forward on right
7&8 Step left foot just in front of right, coming up on the balls of the feet swivel heels left, center

SHUFFLE ½ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD, JUMP ACROSS, RECOVER WITH LEFT RONDE

- 1&2 Shuffle ½ turn left on left, right, left
3-4 Step forward on right, pivot ½ turn left
5&6 Shuffle forward on right, left, right
7 Small jump on to left across right lifting right foot up behind left leg
8 Step down on right and ronde or sweep left round to the left from front to back

SAILOR STEP, SYNCOPATED CHASSE LEFT, BACK ROCK, FULL TURN RIGHT, SIDE TOUCH

- 1&2 Cross step left behind right, step right to right side, step left to left side
&3&4 Step right next to left, step left to left side, step right next to left, step left to left side
5-6 Rock back on right, recover on to left
7-8 Turn ¼ right stepping forward on right, turn ½ right stepping back on left

Restart here on wall 2

- 1-2 Turn ¼ right stepping right to right side, touch left toe out to left side

KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, HIP SWAYS

3&4 Kick left to left diagonal, step down on ball of left, cross step right over left

5-6 Step left to left side, touch right toe behind left

7-8 Step right to right side swaying hips right, sway hips left

KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, WALK AROUND ½ TURN ON RIGHT, LEFT, SHUFFLE

1&2 Kick right to right diagonal, step down on ball of right, cross step left over right

3-4 Step right to right side, touch left toe behind right

5-6 Walk around following an upside down horse shoe shape to the left on left, right

7&8 Complete the horse shoe shape with a shuffle forward on left, right, left

Counts 5-6-7&8 complete a ½ turn left

REPEAT

RESTART

Restart on wall 2 during section 6, you will start the full turn right but only do the first 2 steps of the turn that is count 7-8. Then turn to the front wall by making a ¼ turn right to start again by stepping forward on right
