

Paso Crazy

COPPER KNOB
BYEPOSTETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gill Knight (UK)

Music: Viva Espana - Sylvia



STOMP, FORWARD, CLOSE POINTS, WEAVE, UNWIND ½ RIGHT, STOMP

- 1-2 Stomp right next to left, step forward left
- &3 Close right to left, point left side, hold
- &4 Close left to right, point right to side, hold
- 5&6 Cross step right over left, step left side, step right behind left
- 7-8 Unwind ½ turn right, stomp left next to right

STOMP, SIDE, CROSS, TURN ¼ RIGHT, BACK, CLOSE

- 9-10 Stomp right next to left, step side left foot
- 11-12 Cross step right over left, make ¼ turn right step side left
- 13-14 Step back right, close left to right

CROSS, SIDE, REPLACE X 3 (MATADOR'S CAPE) CLOSE

- 15-16 Turn 1/8 left cross step right over left, step side left turn 1/8 right
- 17-18 Turn 1/8 right replace weight onto right foot, cross step left over right
- 19-20 Turn 1/8 left step right side, replace weight onto left turn 1/8 left
- 21-22 Cross step right over left, step side left turn 1/8 right
- 23-24 Turn 1/8 right replace weight onto right foot, close left to right 1/8 turn left, (face wall)

Option: use arms as if you are swinging the matador's cape

SWIVEL POINT, BEHIND, SIDE, CLOSE TWICE (COUP DE PIQUE)

- 25-26 Turn 1/8 left point right forward across left, turn 1/8 right close right to left
- 27&28 Step left behind right, step side right, close left to right
- 29-30 Turn 1/8 left point right forward across left, turn 1/8 right close right to left
- 31-32 Step left behind right, step side right, close left to right

Option: use arms as if you are the picador with the spear

REPEAT
