

# Paniolo (Hawaiian Cowboy)

**COPPER** **NOB**  
BY STEPHENETS

**Count:** 56

**Wall:** 4

**Level:**

**Choreographer:** Laura Parker (USA)

**Music:** Why Haven't I Heard From You - Reba McEntire



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## KICK BALL CHANGE WITH TURNS

- 1-4 With right foot, kick ball change, touch & ¼ turn to left  
5-8 With right foot, kick ball change, touch & ½ turn to left

## CHARLESTONS & JAZZ BOXES

- 9-12 Step right foot forward, kick left foot, step left foot back, touch right toe back  
13-16 Step right foot forward, kick left foot, step left foot back, touch right ball of foot beside left foot (charlestons)  
17-20 Cross right foot over left, step back on left, step to the side with the right, touch left next to right (jazz box)  
21-24 Step left foot forward, kick right foot, step right foot back, touch left toe back  
25-28 Step left foot forward, kick right foot, step right foot back, touch left ball of foot beside right foot (charlestons)  
29-32 Cross left foot over right, step back on right, step to the side with the left, touch right next to left (jazz box)

## TOE TOUCHES & SWIVELS

- 33-38 Touch right toe in front, touch to the side, touch right toe in front, touch to the side, touch in back, step on right  
39-40 Swivel to the left (right toe, left heel)  
41-46 Touch left toe in front, touch to the side, touch left toe in front, touch to the side, touch in back, step on left  
47-48 Swivel to the right (left toe, right heel)

## TOE/HEEL, POINTS, AND BOX

- 49-52 Touch right toe forward, lower heel, point left foot to side, cross left over right foot and step on left - 4 counts  
53-56 Point right toe to side, cross over left, step back on left, touch right toe next to left

## REPEAT

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