

# Paddlin In Cuba

Count: 32

Wall: 4

Level:

Choreographer: Peter Heath (AUS)

Music: Cuba Libre - Gloria Estefan



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## FORWARD CHASSE, SCUFF, PADDLE 4, TWICE

1-2 Step left foot forward, close right foot to left foot  
3-4 Step left foot forward, scuff right heel past left foot  
5-6 Rock forward right foot, turning  $\frac{1}{4}$  left recover left foot  
7-8 Repeat beats 5-6

9-10 Step right foot forward, close left foot to right foot  
11-12 Step right foot forward, scuff left heel past right foot  
13-14 Rock forward left foot, turning  $\frac{1}{4}$  right recover right foot  
15-16 Repeat beats 13-14

## 2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE, TOUCH

17 Step left foot diagonal forward and left  
18 Touch right foot to left foot & clap hands  
19 Step right foot diagonal forward and right  
20 Touch left foot to right foot & clap hands  
21-23 Step left foot back, close right foot to left foot, step left foot back  
24 Touch right foot to left foot

## 2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE & TURN $\frac{1}{4}$ RIGHT, TOUCH

25 Step right foot diagonal forward and right  
26 Touch left foot to right foot & clap hands  
27 Step left foot diagonal forward and left  
28 Touch right foot to left foot & clap hands  
29-30 Step right foot back, close left foot to right foot  
31-32 Step right foot back turning  $\frac{1}{4}$  right, touch left foot to right foot

**REPEAT**

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