

# Pacho Ville

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Winston Yew (SG)

Music: Pacho Ville - Morisa Marquez And Ficky Ferranto



## **SIDE, FULL RIGHT PENCIL TURN, SIDE, SAILOR STEP, BEHIND, ¼ LEFT, ¼ LEFT, SIDE-ROCK-CROSS**

- 1-2-3 Step right to right, bring left beside right and spin a full turn right (end with weight on left), step right to right (12:00)
- 4&5 Step left behind right, step right to right, step left to left
- 6-7 Step right behind left, turn ¼ left and step left forward
- 8&1 Turn another ¼ left and rock right to right, replace weight onto left, cross right over left (6:00)

## **BACK, SIDE, SYNCOPATED JAZZ BOX, FORWARD, LOCK STEP, FORWARD LOCK STEPS**

- 2-3 Slide left back, slide right to right
- &4&5 Cross left over right, cross right over left, step left back, step right beside left
- 6-7 Step left forward, lock step right behind left
- 8&1 Step left forward, lock step right behind left, step left forward

## **SIDE ROCK, REPLACE, WALK AROUND LEFT TURN, CROSS-ROCK-SIDE, CROSS- ROCK-SIDE**

- 2-3 Rock right to right, replace weight onto left
- 4&5 Cross right over left, pivot full turn left (weight ends on left), step right to right (6:00)
- 6&7 Cross rock left over right, replace weight onto right, step left to left
- 8&1 Cross rock right over left, replace weight onto left, step right to right

## **COASTER STEP, SIDE, ½ RIGHT TURN, TOUCH, SLIDE, CLOSE, KICK-HOOK-KICK**

- 2&3 Step left back, step right beside left, step left forward
- 4&5 Step right to right, make ½ right turn and step left to left, touch right toes beside left (12:00)
- 6-7 Slide right to right (taking long step), slide left beside right
- 8&1 Kick right diagonally across left, hook right behind left knee in a figure 4, kick right diagonally to right

## **BACK & SIT, HOLD, BUMP, BUMP, BUMP, ½ RIGHT TURN & SIT, HIP ROLL, ½ LEFT TURN & FLICK, TAP-TAP-LUNGE**

- 2-3 Step right back & sit with left knee bent, hold
- &4& Bump hips up, down, up (weight remains on right)
- 5 Transfer weight on left foot as you pivot ½ turn right. End in a sit position with right knee bent (6:00)
- 6& In the sitting position, roll hips to the left (weight remains on left)
- 7 Pushing off with right, make ½ turn left on ball of left as you flick right back (12:00)
- 8&1 Tap right toes slightly forward, tap right toes further forward, step right furthest forward into a forward lunge & spread both arms by the sides (head looking up) for styling purposes

## **RECOVER AND DRAG, BALL-CROSS, SIDE, ½ LEFT TURN, CROSS-ROCK-SIDE**

- 2-3-4 Over 3 counts, recover from lunge by transferring weight gradually onto left while dragging right toes towards left foot
- &5 Step right beside left, cross left over right
- 6-7 Step right to right, make ½ turn left and step left to left (6:00)
- 8&1 Cross rock right over left, replace weight onto left, step right to right

## **¼ RIGHT-CROSS ROCK, REPLACE, ¼ LEFT INTO SIDE CHASSE, ¼ LEFT INTO FORWARD LOCK STEPS, ¼ RIGHT INTO SIDE CHASSE**

- 2-3 Turn ¼ right and cross left over right, replace weight onto right (9:00)

- 4&5 Turn ¼ left and step left to left, step right beside left, step left to left (6:00)  
 6&7 Turn ¼ left and step right forward, lock step left behind right, step right forward (3:00)  
 8&1 Turn ¼ right and step left to left, step right beside left, step left to left (6:00)

**Styling note: raise right arm up and point left arm forward on counts 2-3 and counts 8&1 while raise left arm up and point right arm forward on counts 6&7. Do it with a real cool Latin feel**

**&¼ LEFT-CROSS ROCK ROCK, REPLACE, ¼ RIGHT INTO SIDE-CHASSE, ¼ RIGHT INTO FORWARD LOCK STEPS, ¼ LEFT INTO SIDE CHASSE, ¼ RIGHT TURN**

- 2-3 Turn ¼ left and cross rock right over left, replace weight onto left (3:00)  
 4&5 Turn ¼ right and step right to right, step left beside right, step right to right (6:00)  
 6&7 Turn ¼ right and step left forward, lock step right behind left, step left forward (9:00)  
 8& Turn ¼ left and step right to right, step left beside right and make ¼ turn right (9:00)

**Styling note: raise left arm up and point right arm forward on counts 2-3 and counts 8& while raise right arm up and point left arm forward on counts 6&7. Do it with a real cool Latin feel**

**REPEAT**

**TAG**

**To be danced after wall 3 facing 3:00. Restart dance from beginning facing 12:00 after the tag  
 SIDE, FULL RIGHT PENCIL TURN, SIDE, SAILOR STEP, BEHIND, ½ RIGHT UNWIND, CROSS SHUFFLE**

- 1-2-3 Step right to right, bring left beside right and spin a full turn right (end with weight on left), step right to right (3:00)  
 4&5 Step left behind right, step right to right, step left to left  
 6-7 Cross right behind left, unwind ½ turn right (weight ends on right) (9:00)  
 8&1 Cross left over right, step right to right, cross left over right

**SCISSORS CROSS, ¼ LEFT, ½ LEFT, SIT, STEP, TOGETHER TOUCH, SIDE CHASSE**

- 2&3 Step right to right, step left beside right, cross right over left  
 4&5 Make ¼ turn left and step left forward, make another ½ turn and step right back, touch left toe forward with knee bent into a sit position (12:00)  
 6-7 Step weight onto left as you recover from sit position, touch right toes beside left  
 8& Step right to right, step left beside right
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