

Count: 32 Wall: 4

Level: Intermediate

Choreographer: Marilyn Morgan (USA) & Bill Morgan (USA)

Music: Oye, Isabel - The Iguanas

# MONTEREY, FRONT/SIDE/FRONT, SIDE/ROCK, FRONT/SIDE/FRONT

- 1-2-3 Touch left toe to left side, ½ turn to left step on left beside right, touch right to right side
- 4&5 Step right across front of left, step left to left, step right across front of left
- 6-7 Step left to left, step/rock right in place but back slightly (making room for next crossing step)
- 8&1 Step left across front of right, step right to right, step left across front of right

## STEP SIDE, ½ SPIRAL, SHUFFLE FORWARD, FORWARD/ROCK, ¾ TURN RIGHT

- 2-3 Step right to right side, ½ turn left (weight remains on right, draw left toe to right toe)
- 4&5 Shuffle forward left, right, left
- 6-7 Step right forward, rock/return weight to left in place
- 8&1 <sup>3</sup>/<sub>4</sub> turn right (right, left, right) ending with right slightly cross front of left

## TOUCH/CROSS (X3), 1/2 TURN

- 2-3 Touch left to left side, step left across front of right
- 4-5 Touch right to right side, step right across front of left
- 6-7 Touch left to left side, step left across front of right
- 8 <sup>1</sup>/<sub>2</sub> turn right (weight remains on left)

### SAILOR SHUFFLE (X3) MOVING FORWARD, ½ TURN

- 1&2 Step right across/behind left, step left to left/forward, step right forward (moving forward)
- 3&4 Step left across/behind right, step right to right side/forward, step left forward (moving forward)
- 5&6 Step right across/behind left, step left to left/forward, step right forward (moving forward)

## All three sailor shuffles above done while moving forward and swaying slightly

7-8 Step left forward, <sup>1</sup>/<sub>2</sub> turn to right (weight ends on right foot in place)

## REPEAT

