

# Over The Years

Count: 68

Wall: 4

Level:

Choreographer: Peter Jeffs (AUS)

Music: Over the Years - Isla Grant



---

## **RIGHT 45, RIGHT HOOK, RIGHT 45, RIGHT SIDE FLICK, RIGHT 45, RIGHT HOOK, RIGHT 45, TOGETHER**

1-8 Touch right heel 45 degrees, hook right heel across left, touch right heel 45 degrees, flick right heel to right side, touch right heel 45 degrees, hook right heel across left, touch right heel 45 degrees, step right beside left

## **LEFT 45, LEFT HOOK, LEFT 45, LEFT SIDE FLICK, LEFT 45, LEFT HOOK, LEFT 45, TOGETHER**

9-16 Touch left heel 45 degrees, hook left heel across right, touch left heel 45 degrees, flick left heel to left side, touch left heel 45 degrees, hook left heel across right, touch left heel 45 degrees, step left beside right

## **VINE RIGHT LEFT RIGHT LEFT**

17-20 Step right to right, step left behind right, step right to right, step left beside right

## **VINE LEFT RIGHT LEFT RIGHT**

21-24 Step left to left, step right behind left, step left to left, step right beside left

## **TOE STRUTS FORWARD RIGHT, LEFT, RIGHT, LEFT, (CLICKING FINGERS)**

25-32 Touch right toe forward, drop right heel, touch left toe forward, drop left heel, touch right toe forward, drop right heel, touch left toe forward, drop left heel

## **¼ MONTEREY TURNS TO RIGHT X 3 TIMES**

33-44 Touch right toe to right side, turning ¼ right, step right beside left, touch left toe to left side, step left beside right

## **CHARLESTON STEPS RIGHT LEFT RIGHT LEFT**

45-60 Touch right toe forward, hold, touch right toe back, hold, touch left toe back, hold, touch left toe forward, hold, touch right toe forward, hold, touch right toe back, hold, touch left toe back, hold, touch left toe forward, hold

## **STOMP, CLAP, STOMP, CLAP, STOMP, CLAP, STOMP, CLAP**

61-68 Stomp right foot clap, stomp left foot clap, stomp right foot clap, stomp left foot clap, stomp right foot clap, stomp left foot clap

## **REPEAT**

## **TAG**

On wall 5 (facing front), do extra 2 toe struts forward right, left

---