

# Outta Sight

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Vivienne Scott (CAN)

Music: Who Will Be Your Man - Jarvis Church



## STEP PIVOT ½ TURN, STEP TOUCH, STEP IN PLACE, STEP ¼ TURN, STEP LIFT

- 1-2 Step forward left, ½ turn pivot right  
3-4 Step forward left, touch right toe behind left bending knees, snap fingers  
5-6 Step right in place, step back left making ¼ turn left  
7-8 Step forward right, lift left foot slightly off the ground behind right (styling option - flick hands in air)

## SHUFFLE BACK, TOUCH RIGHT BEHIND LEFT, UNWIND, ROCKS FORWARD, BACK

- 9&10 Step back left, close right beside left, step back left  
11-12 Touch right behind left, unwind making 5/8 turn to right stepping down on right (facing 5:00 wall) (Alternate: if more comfortable make ¾ turn)  
13-14 Rock left forward, recover on right  
15-16 Rock left back, recover on right

## SHUFFLE WITH TURN, ROCK FORWARD, TOUCH RIGHT TOE BACK WITH ½ TURN, DROP HEEL, ROCK FORWARD

- 17&18 Step left to left side squaring up to the wall on your left, close right beside left, step left forward  
19-20 Rock forward right, recover on left  
21-22 Touch right toe back right turning ½ turn right, drop heel  
23-24 Rock forward left, recover on right

## TWO COUNT FULL TRAVELING TURN BACK, STEP BACK WITH TOE TOUCH, DIAGONAL ROCKS, STEP FORWARD, LOW KICK FORWARD, STEP, STEP FORWARD

- 25-26 Step back left making ½ turn left, step forward right making ½ turn left  
**Alternative: step back left, right**  
27-28 Step back left, touch right toe across left  
29&30 Rock right forward on right diagonal, rock back on left, step right forward  
31&32 Kick left foot forward low to the ground, step left forward, step right forward (Alternate: kick ball change moving forward)

## REPEAT

## RESTART

When dancing to "Who Will Be Your Man", on 9th wall (facing 12:00 wall) dance first 8 counts, then start again (you will be facing 3:00 wall when you start the dance again)

## RESTART

When dancing to "You and I" by Celine Dion:

On 4th wall (facing 9:00) dance counts 1-8 then start again (you will be facing 12:00 wall when you start the dance again)

On 7th wall facing 6:00, dance counts 1-20 then:

- 21-24 Touch right toe back making ½ turn right (21) starting to raise your right arm up over your head in an arc pointing your finger as though following something in the sky continuing as you tap your right heel three times (22-24)

Then start the dance again (you will be facing the 9:00 wall when you start the dance again)

## FINISH

When dancing to "You and I": Dance counts 9&10, cross right behind left and slowly unwind  $\frac{3}{4}$  turn to front raising your arms

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