

# Outside The Lines

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wall: 4

Level: Improver

Choreographer: Harlan Curtis (USA)

Music: Outside the Lines - Cory Morrow



## **RIGHT SIDE SHUFFLE, ROCK RETURN, LEFT SIDE SHUFFLE, ROCK RETURN**

- 1&2 Step to right with right foot, step next to right with left foot, step to right with right foot  
3-4 Rock back on the left foot & return weight to the right foot  
5&6 Step to left with left foot, step next to left with right foot, step to left with left foot  
7-8 Rock back on the right foot & return weight to the left foot

## **VINE RIGHT WITH HEEL TOUCH, VINE LEFT WITH TOE TOUCH**

- 1-2 Step right to side, step left behind  
3-4 Step right to side, touch left heel diagonally to side  
5-6 Step left to side, step right behind left  
7-8 Step left to side, touch right toe in front

## **POINT SIDE, POINT FRONT, POINT SIDE, SLAP, ¼ TURN, STEP SLIDE, STEP TOUCH**

- 1-2 Point right toe to side, point right toe to front  
3-4 Point right toe to side, slap right foot behind with left hand  
5-6 Step right ¼ to right side turning right, slide left up next to right (with attitude)  
7-8 Step right forward, slide left up next to right & touch (with attitude)

## **POINT SIDE, STEP BEHIND, POINT SIDE, STEP BEHIND, POINT SIDE, POINT FRONT, POINT SIDE, SLAP**

- 1-2 Point left toe to side, step left behind right  
3-4 Point right toe to side, step right behind left  
5-6 Point left toe to side, point left toe to front  
7-8 Point left toe to side, slap left foot behind with right hand

## **STEP SLIDE, STEP SLIDE, SWIVEL HEELS, TOES, HEELS, TOES**

- 1-2 Step left forward diagonally left, slide right up next to left (with attitude)  
3-4 Step left forward diagonally left, slide right up next to left (with attitude)  
5-6 Swivel both heels to right, swivel both toes to right  
7-8 Swivel both heels to right, swivel both toes to center position

**REPEAT**

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